

You Are My Shepherd

32 Count, 2 Wall, Intermediate

Choreographer: Sandy Kerrigan (AS) March 2012

Choreographed to: You Are My Shepherd by
Tricia Brock

Side Rock, Rep, Back Cross, Weave Side, Step Side, Cross Rock, Rep, Turn ¼ Side, Cross Rock, Rep

- 1,2&3&4 Rock R to R Side, Replace to L, Step R Behind L, Cross L over R, Step R to R, L Behind R***
&5,6& Step R to R Side, Cross Rock L over R, Replace to L, Turn ¼ L-Stepping L to L Side
7,8 Cross Rock R over L, Replace Back to L 9:00

Side Ball Cross, ¼ Back, Rock Back, Rep, ½ Turn Back, Rock Back, Rock Forward, ¼ Out, Out, Back, Cross Rock, Rep, Back Out, Out, Together

- &1& Step Ball of R to R Side, Cross L over R, Turn ¼ L-Stepping Back on R 6:00
2,3&4 Rock Back L, Replace Forward to R, Turning ½ R-Step Back on L, Rock Back on R****
5&6& Rock Forward onto L, Turning ¼ L- Out R to R Side, Out L to L Side, Step R Back to Centre 9:00
7&8& Cross Rock L over R, Step Ball Of R Back to R side (out), Step L to L Side, Step R next to L

(Counts 5 and onwards in this section travels backwards)**Step Forward, Step Side, Together, Rock Forward, Rep, ½ R Forward, Rock Forward, Rep, ½ L Forward, ½ L Step Back, Back**

- 1,2&3&4 Step Forward L, Step R to R, Step L next to R, Rock Forward R, Replace Back to L,
½ R Forward R 3:00
5,6&7,8 Rock Forward L, Replace back to R, ½ L Step Forward L 9:00, ½ L Step back on R,
Step Back L 3:00

(on the Forward L-drag R towards L)**Back Rock, Rep with ¼ Turn, Weave R with ¼ turn R, ½ R Back, ½ R Forward, Push Back, Hook, ¼ R Out, Point Side, Behind, Side, Cross**

- &1& Rock Back R, Replace Forward to L Turning to 1:00, Step R to R Side-now facing 12:00
2&3,4 Cross L Behind R, 1/4 Step Forward R 3:00, ½ R Step Back L, ½ R Step Forward R,
&5&6 Push Back onto L, Hook R over L, Turn ¼ R- Swing R out to R Side-Step R to R, Point L Side
7&8 Step L Back Behind R, Step R to R, Cross L over R 6:00

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Wall 3: At this marker***facing 12:00 dance first 4 counts of wall 3 and Restart facing 12:00 (wall 4)**Wall 7:** At this marker****facing 6:00 Add on a 2 count tag and restart facing 12:00**Tag: Wall 7**

1&2 Rock Fwd onto L, Turning ½ L-Step back on R, Rock Back on L to 12:00

This dance is dedicated to my mother Elizabeth! You are the one who gives me the strength and courage to continue on!