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You And Me

48 Count, 2 Wall, Improver Choreographer: Darren Bailey (UK) June 2014 Choreographed to: I Still Believe In You by Vince Gill

1 1-2& 3-4-5 6&7 8&	Basic R, 1/4 turn L into 2 Sways, 1/4 L sweep, Weave L with sweep, Behind, Side. Step Rf to R side, close Lf behind Rf, cross Rf over Lf Make a 1/4 turn L and step forward on Lf, sway back on to Rf, sway forward onto Lf make a 1/4 turn L sweeping Rf from back to front Cross Rf in front of Lf, step Lf to L side, cross Rf behind Lf sweeping Lf from front to back Cross Lf behind Rf, step Rf to R side
2 1-2-3 4& 5-6-7 8&	3 Walks (L, R, R), Cross, Side, 3 Walks back (R, L, R) Behind, Side. Step forward on Lf, step forward on Rf, step forward on Lf Cross Rf over Lf, step Lf to L side Step back on Rf, step back on Lf, step back on Rf Cross Lf behind Rf, step Rf to R side
3 1-2&3 4&5 6&7	Cross Rock, Recover, Side x2 (L, R), Side, 1/4 turn R with Prep, 1 1/4 turn R, Sway x2 (R, L). Cross rock Lf over Rf, Recover onto Rf, step Lf to L side, cross rock Rf over Lf Recover onto Lf, step Rf to R side, make a 1/4 turn R and step forward on Lf Make a 1/2 pivot turn R, make a 1/2 turn R and step back on Lf, make a 1/4 turn R and step Rf to R side (Sway) Sway over onto Lf
4 1 2&3 4&5 6&7 8&	Full Diamond with Sweeps. Step Rf to R side Making an 1/8 turn R to face diagonal and sweep Lf to front Cross Lf over Rf, step back on Rf making an 1/8 turn L, Making an 1/8 turn L to face diagonal step Lf to L side and sweep Rf to back. Cross Rf behind Lf, step Lf to L side making an 1/8 turn L, Making an 1/8 turn L step forward on Rf to face diagonal and sweep Lf to front Cross Lf over Rf, step back on Rf making an 1/8 turn L, Making an 1/8 turn L to face diagonal step Lf to L side and sweep Rf to back Cross Rf behind Lf, step Lf to L side making an 1/8 turn L
5 1-2& 3-4& 5-6& 7-8&	Basic x3, (R, L, R) 1/2 Hinge turn R. Make a 1/8 turn L and step Rf to R side, close Lf behind Rf, cross Rf over Lf Step f to L side, close Rf behind Lf, cross Lf over Rf Step Rf to R side, close Lf behind Rf, cross Rf over Lf Make a 1/4 turn R and step back on Lf, make a 1/4 turn R and step Rf to R side, cross Lf over Rf
6 1-2& 3-4& 5-6-7	Basic R, 1/2 Hinge turn R, Sways (R, L, R) 1/2 turn L with Touch. Step Rf to R side, close Lf behind Rf, cross Rf over Lf Make a 1/4 turn R and step back on Lf, make a 1/4 turn R and step Rf to R side, cross Lf over Rf Step Rf to R side, sway over onto Lf, sway over onto Rf

Hope you get a chance to listen and enjoy this great piece of music.

Sway onto Lf making a 1/2 turn L touching Rf next to Lf

8