

You And Me

32 Count, 4 Wall, Intermediate

Choreographer: Sundance (BE) Nov 2013

Choreographed to: You & Me by Dan & Tracy

**STEP, TOE TOUCH, STEP, KICK, SIDE, CROSS, SIDE, TOE TOUCH
HEEL STRUT ¼ TURN, TOE STRUT ½ TURN, BACK ROCK, TOE, SCUFF**

1&2& RF step forward, Lf toe touch behind, Lf step back, Rf kick
3&4& RF step to side, Rf cross, Lf step to side, Rf side toe touch
5&6& LF heel touch ¼ left, Lf step down, Rf toe touch ½ left, Rf drop heel
7&8& LF step behind, Rf step to side, Lf step across

LOCK STEP, FLICK, BACK LOCK, HITCH ¼ TURN, TOE STRUTS ¼ TURNS, WEAVE

1&2& LF step forward, Rf step behind, Lf step forward, Rf heel up
3&4& RF step back, Lf step across, Rf step behind, Lf hitch ¼ left
5&6& LF toe touch ¼ left, Lf drop heel, Rf step to side ¼ left, Rf drop heel
7&8 LF step behind, Rf step to side, Lf step across

SIDE ROCK CROSS, GRAPEVINE, SIDE ROCK, ¼ TURN, ROCK STEP, SIDE ROCK

1&2 RF step to side, weight back on Lf, Rf step across
3&4& LF step to side, Rf step behind, Lf step to side, Lf step across
5&6 LF step to side, weight back on Rf, Lf step across
7&8& RF step forward, weight back on Lf, Rf step to side, weight back on Lf

BOTA FOGA, ROCK STEP, SIDE ROCK, BEHIND, ¼ TURN, STEP, PIVOT ½ TURN, STEP, STEP

1&2 RF step behind, Lf step to side, Rf step across
3&4& LF step forward, weight back on Rf, Lf step to side, weight back on Rf
5&6& LF step behind, Rf step forward ¼, Lf step forward
7&8& RF step forward, ½ left, Rf step forward, Lf step beside.

Restarts : On 3rd & 6th wall, after the 24th count (3th block)

Enjoy Dancing.