

Billie Jean

48 Count, 2 Wall, Intermediate

Choreographer: Clive Skipper (NZ) Sept 2013

Choreographed to: Billie Jean by Michael Jackson (120 bpm)

CD: Number Ones / Thriller (iTunes)

Intro: 40

INTRO

Weight on left, right slightly forward with heel up, arms hanging loosely at sides, palms back.

Lift shoulders & left heel while lowering right heel, then return to initial position (2 counts).

Repeat steps for previous 2 counts another 7 times

THE MAIN DANCE

1 TOE STRUTS & HEEL SWINGS

1-4 Step right toe forward, lower right heel, step left toe forward, lower left heel

5& Step right diagonally forward (toe turned out), swivel right heel out

6& Swivel right heel in, swivel right heel out

7& Swivel right heel in, swivel right heel out

8 Swivel right heel in (weight to right)

2 FULL RURN RIGHT & JUMPS

1-2 Cross left over, unwind ½ right (weight to right) (6:00)

3-4 Turn ½ right and step left together, step right together (12:00)

5-8 Hop in place, hop in place, hop in place, hop in place
(on both toes, bending knees slightly to dip on 4th landing)

3 CROSS VINE RIGHT & LEFT WITH HAND POINTS

1-3 Cross left over, step right side, step left together. Angle slightly right

&4 Rock right side, recover to left (look right extending right arm to point right). Angle slightly left

5-7 Cross right over, step left side, step right together

&8 Rock left side, recover to right (look left extending left arm to point left)

4 LEFT KNEE HITCHES, TURN ¼ LEFT & STRUTS BACK

1-2 Hitch left (in front of bent right knee), touch left side (straighten right knee)

3-4 Hitch left (in front of bent right knee), touch left side (straighten right knee)

5-6 Turn ¼ left and step left toe back (right forearm forward), lower left heel (9:00)

7-8 Step right toe back (left forearm forward & right forearm back), lower right heel

5 MOONWALKS, TURN ¼ LEFT & KNEE CROSS HITCH

1 Raise right heel and slide/step left back (left is flat on floor with left forearm forward & right forearm back)

2 Raise left heel and slide/step right back (right is flat on floor with right forearm forward & left forearm back)

3 Raise right heel and slide/step left back (left is flat on floor with left forearm forward & right forearm back)

4 Raise left heel and slide/step right back (right is flat on floor with right forearm forward & left forearm back)

5-6 Turn ¼ left and rock left side, recover to right (6:00)

7-8 Hitch left (over right), touch left side

HEEL SWINGS & JUMPS

1&2& Swivel left heel in, swivel left heel out, swivel left heel in, swivel left heel out

3&4 Swivel heels in, swivel heels out, swivel heels in (weight to left)

5-6 Hop right side and hitch left, hop left side and hitch right

7& Hop right side and hitch left, hop left side and hitch right

8& Hop right side and hitch left, hop left side and hitch right