



Approved by:

# You And I

## 2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 & 3 – 4 5 – 6 & 7 – 8	<b>Right Dorothy Step, Side Rock, Left Dorothy Step, Side Rock</b> Step right forward on right diagonal. Lock left behind right. Step right forward. Rock left to left side. Recover onto right. Step left forward on left diagonal. Lock right behind left. Step left forward. Rock right to right side. Recover onto left.	Right Lock & Side Rock Left Lock & Side Rock	Forward On the spot Forward On the spot
<b>Section 2</b> 1 2 & 3 4 – 5 6 – 8	<b>Jazz Box 1/4 Cross, Hinge 1/2 Turn, Cross, Side, Touch</b> Cross right over left. Turning 1/4 right step left back. Step right to right side. Cross left over right. (3:00) Turning 1/4 left step right back. Turning 1/4 left step left to left side. Cross right over left. Step left to left side. Touch right beside left. (9:00)	Cross Quarter & Cross Hinge Turn Cross Side Touch	Forward Turning right Turning left Left
<b>Section 3</b> & 1 – 2 3 – 4 5 – 6 & 7 – 8	<b>Ball Cross Side, Back Rock, Side, Hold, &amp; Side Rock</b> Step right slightly back. Cross left over right. Step right to right side. Rock back on left. Recover onto right. Step left to left side. Hold. Step right beside left. Rock left to left side. Recover onto right.	& Cross Side Rock Back Side Hold & Side Rock	Right On the spot Left On the spot
<b>Section 4</b> 1 & 2 3 – 4 5 & 6 7 – 8	<b>Behind, 1/4 Turn, Step, Forward Rock, Shuffle 1/2 Turn, 1/2 Turn, Hitch</b> Cross left behind right. Turning 1/4 right step right forward. Step left forward. (12:00) Rock forward on right. Recover onto left. Right shuffle 1/2 turn right, stepping - right, left, right. (6:00) Turning 1/2 right, step left back. Hitch right knee.	Behind Quarter Step Rock Forward Shuffle Half Half Hitch	Turning right On the spot Turning right
<b>Section 5</b> & 1 & 2 & 3 – 4 & 5 – 6 7 – 8	<b>&amp; Heel &amp; Touch &amp; Heel, Hold, &amp; Cross, Point, Cross, Point</b> Step right back. Touch left heel forward. Step left beside right. Touch right beside left. Step right back. Touch left heel forward. Hold. Step left back. Cross right over left. Point left to left side. Cross left over right. Point right to right side.	& Heel & Touch & Heel Hold & Cross Point Cross Point	On the spot Left Right
<b>Section 6</b> 1 – 4 & 5 – 6 & 7 – 8	<b>Jazz Box Cross, Side Jump-Touch-Hold/Clap (x 2)</b> Cross right over left. Step left back. Step right to right side. Cross left over right. Jump right small jump to right. Touch left beside right. Hold (optional clap). Jump left small jump to left. Touch right beside left. Hold (optional clap).	Jazz Box Cross & Touch Hold & Touch Hold	On the spot Right Left
<b>Section 7</b> & 1 – 2 3 & 4 5 – 8	<b>Ball Cross Side, Sailor 1/4 Turn, Cross, Side, Back Rock</b> Step right back. Cross left over right. Step right to side. Turning 1/4 left cross left behind right. Step right to side. Step left to side. (9:00) Cross right over left. Step left to left side. Rock back on right. Recover onto left.	& Cross Side Quarter Sailor Cross Side Rock Back	Right Turning left Left
<b>Section 8</b> & 1 – 2 & 3 – 4 & 5 – 6 7 & 8 <b>Option</b>	<b>Side Jump-Touch-Hold/Clap (x 2), Ball Cross Side, 1/4 Coaster</b> Jump right small jump to right. Touch left beside right. Hold (optional clap). Jump left small jump to left. Touch right beside left. Hold (optional clap). Step right back. Cross left over right. Step right to right side. Turning 1/4 left step left back. Step right beside left. Step left forward. (6:00) <b>Counts 7 &amp; 8:</b> Make 1.1/4 turn left, stepping - right, left, right.	& Touch Hold & Touch Hold & Cross Side Quarter Coaster	Right Left Right Turning left

**Choreographed by:** Peter & Alison (UK) August 2011

**Choreographed to:** 'You And I (Mark Taylor Remix)' by Lady Gaga (127 bpm) from album You & I The Remixes; also available as download from amazon.co.uk or iTunes (24 count intro - start on vocals)



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)