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Bikinis On Top (California Gurls)

32 Count, 4 wall, Intermediate Choreographer: Sue Ann Ehmann (US) July 2010 Choreographed to: California Gurls by Katy Perry featuring Snoop Dogg (125bpm)

Intro: 16 counts (begin on lyrics)

1-8 1&2 3-4 5& 6& 7-8	Triple right, rock, recover, touch, step, touch, step, touch, Hold/clap Step right to side, step left beside right, step right to side Rock left back, recover weight to right Touch left toe forward, step left beside right, Touch right toe forward, step right beside left Touch left toe forward, hold/clap
9-16	Hop Left, Touch, Hold/Clap, Hop 1/4 Right, Touch, Hold/Clap, Triple Back,
&1-2 &3-4 5&6 7&8	Triple 1/2 Turn Hop left to side (&), touch right beside left (1), hold/clap (2) Turn 1/4 right hop right to side (&), touch left beside right (3), hold/clap (4) (3:00) Step left back, step right beside left, step left back Turning 1/4 right step right to side, step left beside right, turning 1/4 right step right forward (9:00) * Restart here with step modification on Wall 12
17-24 1-2 3&4 5&6 7&8	Step, step 1/4 right, cross, side, cross, 1/4 left triple back, 1/2 left triple Step left forward, turn 1/4 right stepping right in place (12:00) Step left across right, small step right to side, step left across right Turning 1/4 left step right back, step left beside right, step right back (9:00) Turning 1/4 left step to side, step right beside left, turning 1/4 left step left forward (3:00)
25-32	(Raise the roof!) diagonal touch steps pumping palms upward (2x), touch, diagonal step back (2x)
1-2	Touch right on the forward right diagonal, step forward slightly – pumping palms upward (on the touch and the step)
3-4	Touch left on the forward left diagonal, step slightly forward – pumping palms upward (on the touch and the step)
5-6 7-8	Touch right beside left, step back on right diagonal Touch left beside right, step back on <u>slight</u> left diagonal Note: Stepping slightly to the left on 8 makes it easier to go into the right triple for the beginning of the dance.

BEGIN AGAIN

RESTART:

Replace Counts 15&16 With Two 1/4 Turns Right

Wall 12 (last part of the rap section of the song) begins facing 9:00. Dance the first 16 counts of the dance and restart on Wall 13 at 6:00. In order to be on the correct foot to restart change steps 7&8 (15&16) to:

7-8 Turning 1/4 right step right to side, turning 1/4 right step left forward (6:00)

Music download available from iTunes