

Yippy Ky Yay-yippy Ky Yo

BEGINNER 1 Walls Choreographed by: Andy Dixon Choreographed to: Yippy Ky Yay by Lila McCann

Website: www.linedancerweb.com Email: admin@linedancerweb.com

SECTION A

TOUCH, HITCH, TOUCH, HOLD TWICE

1 - 4 Touch right toe to right side. Hitch right knee. Touch right toe to right side. Hold
5 - 8 Hitch right knee. Touch right toe to right side. Hitch right knee. Hold

RIGHT WEAVE WITH HOLDS

- 9 12 Step right to right side. Hold. Step left behind right. Hold.
- 13 16 Step right to right side. Cross left over right. Step right to right side. Hold.

TOUCH, HITCH, TOUCH, HOLD TWICE

- 17 20 Touch left toe to left side. Hitch left knee. Touch left toe to left side. Hold.
- 21 24 Hitch left knee. Touch left toe to left side. Hitch left knee. Hold.

LEFT WEAVE 1/4 TURN WITH HOLDS

- 25 28 Step left to left side. Hold. Step right behind left. Hold.
- 29 32 Step left to left side. Cross right over left. Step left to left side making 1/4 turn left. Hold

FORWARD STEPS, SLOW COASTER STEP WITH HOLDS

- 33 36 Step right forward. Hold. Step left forward. Hold
- 37 40 Step right forward. Step left next to right. Step back on right. Hold

BACK STEPS, SLOW COASTER STEP WITH HOLDS

- 41 44 Step back on left. Hold. Step back on right. Hold
- 45 48 Step back on left. Step right next to left. Step forward on left. Hold.

FORWARD AND BACK STEPS WITH SLOW SLIDE

- 49 52 Step right forward. Hold. Step left forward. Hold.
- 53 60 Step back on right. Hold. Slide left foot next to right over 6 counts.

KNEE POPS

61 - 68 Knee pops-right. Hold. Left. Hold. Right, left, right. Hold.

RIGHT WEAVE WITH HOLDS

- 69 72 Cross left over right. Hold. Step right to right side. Hold
- 73 76 Step left behind right. Step right to right side. Cross left over right. Hold

LEFT WEAVE WITH HOLDS

- 77 80 Cross right over left. Hold. Step left to left side. Hold
- 81 84 Step right behind left. Step left to left side. Cross right over left. Hold.

TOUCH WITH TURN, HOLD, TOUCH WITH TURN HOLD, LOCK STEP, HOLD TWICE

- 85 88 Touch let toe to left side making 1/4 turn right. Hold. Touch right toe to right side making 1/2 turn left. Hold.
- 89 92 Cross left over right. Lock right behind left. Cross left over right. Hold
- 93 96 Touch right to right side. Hold. Touch left toe to left side making 1/2 turn right, hold.
- 97 100 Cross right over left. Lock left behind right. Cross right over left. Hold

SECTION B

JUMPS RIGHT AND LEFT WITH HOLDS

- 1 4 Jump both feet to the right. Hold. Jump both feet to the left. Hold
- 5 8 Jump both feet right. Jump both feet left. Jump both feet right. Hold. (weight on right).

WALKS FORWARD WITH HOLDS.

- 9 12 Step forward left. Hold. Step forward right. Hold.
- 13 16 Walk forward stepping-left, right, left. Hold.

TOUCH, HOLD, STEP AND TURN, HOLD, MODIFIED SHUFFLE MAKING 1/2 TURN RIGHT, HOLD

17 - 20 Touch right in front of left. Hold. Step back on right making 1/2 turn right. Hold.

21 - 24	Modified shuffle stepping-left, right, left making 1/2 turn left. Hold.
25 - 28 29 - 32	SIDE, HOLD, TOGETHER, HOLD, SIDE TOGETHER BACK, HOLD Step right to right side. Hold. Step left next to right. Hold. Step right to right side. Step left next to right. Step back on right. Hold.
33 - 36 37 - 40	SIDE, HOLD, TOGETHER, HOLD, SIDE TOGETHER FORWARD, HOLD Step left to left side. Hold. Step right next to left. Hold. Step left to left side. Step right next to left. Step left forward. Hold
41 - 48	BODY ROLL FORWARD Do a body roll forward over 8 counts.
& 49 - 50	JUMP BACK, HOLD Jump back stepping-right, left. Hold
& 51 - 52 & 53 - 54 & 55 & 56 & 57 & 58	HEEL JACK, HOLD, TOGETHER HOLD, HEEL JACK TWICE Step back on left. Touch right heel forward. Hold. Step right in place. Touch left in place. Hold Step back on left. Touch right heel forward. Step right in place. Touch left in place. Step back on left. Touch right heel forward. Step right in place. Touch left in place.
59 - 62 63 - 66	HEEL TOGETHER X3, STOMPS Touch left heel forward. Touch back to center. Touch right heel forward. Touch back to center. Touch left heel forward. Touch back to center. Stomp in place right, left, right.
67 - 70 71 - 74	SWIVEL HEELS AND TOES WITH HOLDS TRAVELING RIGHT Swivel heels right. Hold. Swivel toes right. Hold. Swivel heels, toes, heels. Hold.
75 - 78 79 - 82	SWIVEL HEELS AND TOES WITH HOLDS TRAVELING LEFT. Swivel heels to left. Hold. Swivel toes to left. Hold. Swivel heels, toes heels. Hold.
	BRIDGE
1 - 4 5 - 8 9 - 16	STEP TOGETHER, TRIPLE STEP X4 Step right diagonally forward. Step left next to right. Triple step-right, left, right Step left diagonally forward. Step right next to left. Triple step-left, right, left. Repeat steps 1-8
17 - 18 19 & 20 21 - 22 23 - 24	FULL TURN BACK, TRIPLE STEP, FULL TURN LEFT, TRIPLE STEP. Make a full turn going backwards. Stepping-right, left. Triple step-right, left, right. Make a full turn traveling left stepping-left, right. Triple step-left, right, left.
25 - 28 29 - 32	SIDE, HOLD, BEHIND, HOLD, SIDE, CROSS, SIDE, HOLD. Step right to right side. Hold. Step left behind right. Hold. Step right to right side. Cross left over right. Step right to right side. Hold.
33 - 36 37 - 40	SIDE, HOLD, BEHIND, HOLD, SIDE, CROSS, SIDE, HOLD. Step left to left side. Hold. Step right behind left. Hold. Step left to left side. Cross right over left. Step left to left side. Hold.
	TAG
1 - 4 & 5	/Performed at the end of the dance. Touch left heel forward. Step back to center. Touch right heel forward. Step back to center Jump back stepping-left, right (shoulder width apart) Point both index fingers up in the air above the head.