

SECTION A

STOMP-HOOKS, SHUFFLE STEP, ROCK STEP

/Stomp/hooks may be done with a hopping motion which creates a galloping rhythm as the ball and heel of one foot falls just before the other heel strikes on the stomps.

- & 1 & Left hook out; left heel stomp; left hook in front
- 2 & Left heel stomp; left hook out
- 3 & 4 & Left heel stomp; left hook in front; left heel stomp; left hook out
- 5 & 6 Left shuffle step back (left-right-left)
- 7 - 8 Right rock back; rock forward on left

STOMP-HOOKS, ROCK STEP, SHUFFLE STEP

- & 1 & Right hook out; right heel stomp; right hook in front
- 2 & Right heel stomp; right hook out
- 3 & 4 & Right heel stomp; right hook in front; right heel stomp; right hook out
- 5 - 6 Right rock back; rock forward on left
- 7 & 8 Right shuffle step forward (right-left-right)

SHUFFLE FORWARD, SHUFFLE SIDE TURNING "DO-SA-DO" AROUND CONTRA LINE, SHUFFLE STEP FORWARD, KICK-BALL CHANGE

- 1 & 2 Left shuffle forward (left-right-left)
- 3 & 4 Side shuffle right, turning 1/2 left on beat four (right-left-right)
- 5 & 6 Left shuffle forward (left-right-left)
- 7 & 8 Right kick-ball-change

SHUFFLE STEP SIDE, ROCK STEP, TRIPLE STEP TURN, COASTER STEP

- 1 & 2 Side shuffle right (right-left-right)
- 3 - 4 Left rock back; rock forward on right
- 5 & 6 Right 1/2 triple step turn in place (left-right-left)
- 7 & 8 Right step back; left together; right step forward

REPEAT

TAG

/Add tag only on the end of the 2nd, 5th and 7th time through the dance (the two narration sections which start with a male voice, and the lead guitar instrumental section).

SKIPPING FORWARD CROSSING EACH LEADING FOOT OVER, ROCK STEP, COASTER STEP

- 1 & Left step forward across right; hop left foot forward
- 2 & Right step forward across left; hop right foot forward
- 3 & 4 Left step forward across right; hop left foot forward; right step forward
- 5 - 6 Left rock step forward; rock back on right
- 7 & 8 Left step back; right together; left step forward

CROSS-UNWIND TURN, SIDE SLIDE, TWO CLAPS

- 1 - 4 Right toe crossover; hold; unwind 1/2 left turn; hold
- 5 - 7 & 8 Long side step left; draw right together; put weight on right; clap; clap