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## Yi Jian Mei

32 Count, 4 Wall, Improver Choreographer: Eva Pau (Can) Feb 2011 Choreographed to: Yi Jian Mei by Gao Sheng Mei

## Start dancing on lyric (2<sup>nd</sup> word 'Qing')

	FWD ROCK RECOVER, BACK LOCK STEP, SPIRAL FULL TURN, FWD LOCK STEP
1 – 2	Rock right forward, recover on left
3&4	Step right back, cross left over right, step right back
5 – 6	Cross left over right unwind full turn R with weight on right
	(Easier option: Step left back, step right together)
7&8	Step left forward, lock right behind left, step left forward
	SIDE ROCK RECOVER, CROSS SIDE CROSS, SIDE ROCK RECOVER, BEHIND SIDE CROSS
1 – 2	Rock right to side, recover on left
3&4	Cross right over left, step left to side, cross right over left
5 – 6	Rock left to side, recover on right
7&8	Step left behind right, step right to side, cross left over right
. 00	Cop for borning right, ctop right to didd, cross for over right
	SIDE ROCK RECOVER, ¼ TURN SIDE ROCK RECOVER, CROSS SIDE ROCK RECOVER X 2
1 – 2	Rock right to side, recover on left
3 - 4	Rock right to side ¼ turn L, recover on left
5&6	Cross right over left, rock left to side, recover on right
7&8	Cross left over right, rock right to side, recover on left
Restart	here at 4 <sup>th</sup> wall facing back wall
	CDOCC CIDE CDOCC 1/ TUDN CIDE CULLET E V 2 COACTED CTED
1&2	CROSS SIDE CROSS, 1/4 TURN SIDE SHUFFLE X 2, COASTER STEP
1&Z 3&4	Cross right over left, step left to side, cross right over left Step left to left, step right together, step left to left ½ turn R
5&6	Step right to right ¼ turn R, step left together, step right to right
7&8	Step left back, step right together, step left forward
700	otep left back, step fight together, step left forward
Ending	Steps (facing 3:00)
1 – 3	Rock right forward, recover on left, step right to right ¼ turn R
4 – 5	Cross left over right, unwind ½ turn R with weight on right back to front wall