Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## Yes, I'm A Country Man

32 Count, 4 Wall, Improver, WCS
Choreographer: Forty Arroyo (USA) Oct 2008
Choreographed to: Country Man by Luke Bryan, CD: I'll Stay Me

STEP, LOCK, STEP, STEP, PIVOT $1 ⁄ 2$ RIGHT, SHUFFLE SIDE, STEP SIDE, TOUCH
1-2 Step right diagonally forward, lock left behind right
\&3-4 Step right slightly forward, step left forward, turn $1 / 2$ right (weight on left)
Option: on count 4, turn $1 / 2$ right and touch right together
5\&6 Shuffle side right stepping right, left, right
7-8 Step left to side, drag/touch right together (6:00)
Tag \#3 happens here (6 count rocking chair or holds)

STEP, LOCK, STEP, STEP, PIVOT $1 ⁄ 2$ RIGHT, SHUFFLE SIDE, STEP SIDE, TOUCH
9-16 Repeat steps 1-8 (12:00)
Tag \#1 and restart happens here (2 sways right and left)
SHUFFLE, CROSS, STEP, TOUCH, SHUFFLE, STEP, PIVOT $1 ⁄ 2$ LEFT
1\&2 Shuffle forward right, left, right
3\&4 Cross left over right, step right back, drag/touch left forward
5\&6 Shuffle forward left, right, left
7-8 Step right forward, turn $1 ⁄ 2$ left (weight on left, 6:00)
Tag \#2 happens here (4 count rocking chair or holds)

## HEEL JACKS RIGHT \& LEFT, STEP, TOUCH, KNEE FAN $1 ⁄ 4$ RIGHT, RIGHT KICK BALL CHANGE

1\&2 Cross right over left, step left to side, touch right heel diagonally forward
\& $3 \& 4$ Step right together, cross left over right, step right to side, touch left heel diagonally forward
\&5 Step left together, touch right together (folding right knee over left)
$6 \quad$ Fan right knee out while turning $1 / 4$ to right
7\&8 Low kick right forward, step ball of right together, step left in place (9:00)
TAG 1: On 7th wall, facing 6:00, after count 16, sway hips right and left and restart the dance ending dance at 3:00

TAG 2: After completing wall 7 (now at 3:00) do counts 1-24 (ending at 9:00 with the $1 / 2$ turn), then do the following:

4 COUNT ROCKING CHAIR OR HOLD FOR 4 COUNTS
1-4 Rock right forward, step left in place, rock right back, step left in place Then continue with counts 25-32 ending at 12:00

TAG 3: After completing wall 8 (now at 12:00) do steps 1-8, then do the following 6 COUNT ROCKING CHAIR OR HOLD FOR 6 COUNTS
1-4 Rock right forward, recover on left, rock right back, recover on left
5-6 Rock right forward, recover on left
Then continue with counts 9-32, ending at 9:00
ENDING: Do steps $1-16$. For counts $13 \& 14$, shuffle side with $1 / 4$ turn right, ending at $12: 00$, followed by the side step left and touch right to left

With contributions from Bernie Locurto \& Chun Lee. Dedicated to Tim Gillis and The Tim Gillis Country Band

Music download available from iTunes

