
Intro: 32 count

- 1. Step side, hold, cross, hold, step side hold, cross hold**
1-4 Step R to R side swinging arms R (1). Hold (2). Cross L foot over R swinging arms L(3). Hold (4).
5-8 Step R to R side swinging arms R(5). Hold (6). Cross L foot over R swinging arms L(7). Hold (8).
*End with body facing toward 1 o'clock

- 2. Rock forward, hold, back, hold, rock forward, hold, angle body to 11:00 o'clock**
1-4 Rock forward onto R foot swinging arms up (1). Hold (2).
Rock back on L foot and swing arms down (3). Hold (4).
5-8 Rock forward onto R foot swinging arms up(5). Hold (6). With weight on R foot angle body toward
11 o'clock (7). Hold (8). * Remember your body will be angled in that direction but you will
continue to travel from side to side, facing front wall.

- 3. Step side, hold, cross hold, step side, hold cross, hold**
1-4 Step L to L side (1). Hold (2). Cross R foot over L (3). Hold (4).
5-8 Step L to L side (5). Hold (6). Cross R foot over (7). Hold (8).

- 4. Rock side, recover, cross, hold, step side, ½ turn , cross**
1-4 Rock to the L on L foot (1). Recover in place on R foot (2). Cross L foot over R (3). Hold (4).
5-8 Step R to R side (5). With weight on R foot, pivot a ½ turn L and step on the L foot (6).
Cross R foot over L (7). Hold (8).

- 5. Mambo left, step, ½ turn pivot, step back**
1-4 Rock to the L side on L foot (1). Recover in place on R foot (2). Step L foot next R foot (3). Hold (4).
5-8 Step forward on R foot (5). ½ turn pivot to the L with L foot taking weight (6).
With weight on L foot, ½ turn pivot L and step R foot together with L foot (7). Hold (8).

- 6. Step back diagonally, touch, (x3) point out/in**
1-4 Step back diagonally on L foot (1). Touch R foot next to L (2). Step back diagonally on R foot (3).
Touch L foot next to R (4).
5-8 Step back diagonally on L foot (5). Touch R foot next to L (6).
Touch R foot out to R side (7). Touch R foot next to L (8).

- 7. Vine R with a ¼ turn, hold, vine L with a ¼ turn, hold**
1-4 Step R on R foot (1). Cross L foot behind R (2).
¼ turn R as you step forward on R foot (3). Hold (4).
5-8 Step L to L side (5). Cross R foot behind L (6).
¼ turn L as you step forward on L foot (7). Hold (8)

- 8. Step, hold, ½ turn, hold, step, hold, ¼ turn, hold**
1-4 Step forward on R foot (1). Hold (2). ½ pivot turn L with L foot taking weight (3) Hold (4).
5-8 Step forward on R foot (5). Hold (6). ¼ pivot turn L with L foot taking weight (7). Hold (8).

Everytime you hear the word "Yes", throw your hands up in the air.
See if you can do it throughout the entire song!