

Yes We Should**BEGINNER**

64 Count

Choreographed by: Sandra Haslam

Choreographed to: We Really

Shouldn't Be Doing This by George Strait

ROCK, ROCK, TRIPPLE STEP 1/2 TURN, ROCK, ROCK, TRIPPLE STEP 1/2 TURN

- 1 - 2 Rock right over left at a 45 degrees left, rock back onto left
3 & 4 Turning 1/2 turn right triple step: right-left-right
5 - 6 Rock left over right at a 45 degrees right, rock back onto right
7 & 8 Turning 1/2 turn left triple step: left-right-left

SIDE, BEHIND, KICK, BALL-CHANGE, FORWARD, 1/2 TURN, SHUFFLE RIGHT

- 1 - 2 Step right to right side, step left behind right - weight on left
3 & 4 Kick right forward, ball change: step right together, step left together
5 - 6 Step right forward, turn 1/2 turn left - weight on left
7 & 8 Shuffle to right: right-left-right - weight on right

FORWARD X 3, BACK BALL-CHANGE, FORWARD X3, BACK BALL-CHANGE

- 1 - 2 Step left forward, step right forward
3 Step left forward
& 4 Ball-change: step back on right at 45 degrees right, step down on left
5 - 6 Step right forward, step left forward
7 Step right forward
& 8 Ball-change: step back on left at 45 degrees left, step down on right

BACK, BACK, TOUCH, SCOOT, STEP, SHUFFLE BACK, TOUCH, 1/2 TURN

- 1 - 2 Step left back, step right back
3 & 4 Touch left toe back, scoot back on right, step left back
5 & 6 Shuffle back: right-left-right
7 - 8 Touch left toe back, pivot turn 1/2 turn left on ball of right foot - weight on right

CROSS, SIDE, CROSS, SIDE, CROSS SHUFFLE, BACK, FORWARD, BACK

- 1 - 2 Cross step left over right, step right to right side
3 - 4 Cross step left over right, step right to right side
5 & 6 Cross shuffle: left over right - right to right side - left over right - weight on left
& Step right back
7 Step left forward pivoting 1/2 turn right on ball of left foot
8 Swinging right foot around to right step back on right - weight on right

CROSS, SIDE, CROSS, SIDE, CROSS SHUFFLE, BACK, FORWARD, BACK

- 1 - 2 Cross step left over right, step right to right side
3 - 4 Cross step left over right, step right to right side
5 & 6 Cross shuffle: left over right - right to right side - left over right - weight on left
& Step right back
7 Step left forward pivoting 1/2 turn right on ball of left foot
8 Swinging right foot around to right step back on right - weight on right

CROSS, KICK, CROSS, KICK, COASTER STEP, FORWARD, 1/2 TURN

- 1 - 2 Cross step left over right at 45 degrees right, kick right at 45 degrees right
3 - 4 Cross step right over left at 45 degrees left, kick left at 45 degrees left
5 & 6 Coaster step: step left back - step right back - step left forward
7 - 8 Step right forward, turn 1/2 turn left - weight on left

SHUFFLE FORWARD, ROCK, ROCK, SHUFFLE BACK, ROCK, ROCK

- 1 & 2 Shuffle forward: right-left-right
3 - 4 Rock forward on left, rock back on right
5 & 6 Shuffle back: left-right-left
7 - 8 Rock back on right, rock forward on left

REPEAT**VARIATION ON 17, 18, 19, 21,22,23**

/Walk forward twisting heels in & out

BRIDGE

/At the end of the third wall the music takes on a different style for 14 beats. Add this bridge to fit the tune. It starts when George starts to sing "Wellll....."

FORWARD, DRAG, DRAG, DRAG

1 - 4 Step right forward at 45 degrees right, drag left toe to right foot for 3 beats

/Variation: as you step forward on right dragging left toe to left foot point right arm and first finger up and at a 45 degrees angle right then bring arm down on beat 5

TAP, CROSS, STEP, STEP

5 - 8 Tap left toe to right foot, cross left over right, step right to right side, step left to left side

CROSS, STEP, STEP, STEP

9 - 12 Cross right over left, step left to left side, step right to right side, step left together

STOMP, STOMP

13 - 14 Stomp right, stomp right

/Now restart dance from beginning