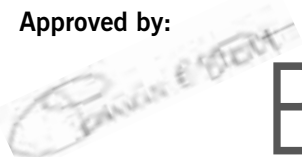




Approved by:



Biker Chick Chick

4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 - 8	Turning Chasses, Jazz Box Turn 1/4 left and step right to right side. Close left beside right. Turn 1/4 right and step right forward. Turn 1/4 right and step left to left side. Close right beside left. Turn 1/4 left and step left forward. Cross right over left. Step left back. Step right to side. Cross left over right.	Side Close Turn Side Close Turn Jazz Box	Turning left Turning right Turning left On the spot
Section 2 1 - 2 & 3 - 4 & 5 - 6 7 8 Restart	Side Rock, Close, (x 2), Side Rock, Tap, Twist 1/4 With Kick Rock right to right side. Recover onto left. Close right beside left. Rock left to left side. Recover onto right. Close left beside right. Rock right to right side. Recover onto left. Tap right toe beside left, bending knees. Keeping weight on left, twist 1/4 to right kicking right forward. Wall 5: restart dance from beginning at this point, but see note below.	Side Rock Together Side Rock Together Side Rock Tap Twist	On the spot Turning right
Section 3 1 - 2 3 & 4 5 - 6 7 - 8	Back Rock, Forward Shuffle, Weave Rock right back. Recover onto left. Step right forward. Close right beside left. Step right forward. Cross left over right. Step right to side. Cross left behind right. Step right to side.	Back Rock Right Shuffle Cross Side Behind Side	On the spot Forward Right
Section 4 1 - 2 & 3 - & 4 5 & 6 7 - 8	Point x 2, Side Switches, Kick Ball Step, Stomp, Hold And Clap Point left toe across in front of right. Point left to left side. Close left to right. Point right to right. Close right to left. Point left to left. Kick left forward. Close left to right stepping on ball of foot. Step right forward. Stomp left forward. Hold and clap.	Point Point & Point & Point Kick Ball Step Stomp Hold	On the spot
Option 1 - 2 & 3 - 4 & 5 - 6 7 8	Alternative Steps Section 2: Point right to right side. Hold. Close right to left. Point left to left side. Hold. Close left to right. Point right to right side. Hold. Tap right toe beside left, bending knees. Keeping weight on left, twist 1/4 to right kicking right forward.	Point Hold & Point Hold & Point Hold Tap Twist	On the spot Turning right
Restart 1 & 2	Wall 5, After Section 2: (to avoid awkwardness) replace counts 1 & 2 Step right forward. Close left beside right. Step right forward. Then as script from count 3 for Section 1.	Right Shuffle	Forward

Choreographed by: Pat and Lizzie Stott (UK) August 2007

Choreographed to: 'Biker Chick' by Jo Dee Messina (124 bpm) CD Single;
 also downloadable from iTunes (16 count intro - start on vocals)

Restart: There is one restart in the dance, during Wall 5



A video clip of this dance is available to members at www.linedancermagazine.com