

Yes I Do

32 Count, 2 Wall, Stationary Partner

Choreographer: Rick & Deborah Bates (USA) June 2009

Choreographed to: Yes I Do by Shakin' Stevens;

I'm The One by Foster Martin Band; Jenny Lee by Jason

Allen; Short Fat Fannie by Men of Distinction

Starting Position: Right Open Promenade, holding inside hands (Man's Right and Lady's Left)
Partners on opposite footwork

MAN

Toe Touches, Lunge, Touch, Lunge, Touch, Forward Shuffle

- 1- 2 Touch **LEFT** toe forward;
Touch **LEFT** toe next to Right foot
- 3- 4 Take a long step to the left on **LEFT** foot;
Touch **RIGHT** foot next to Left
- 5- 6 Take a long step to the right on **RIGHT** foot;
Touch **LEFT** foot next to Right
- 7 & 8 Shuffle forward (**LEFT, RIGHT, LEFT**)

Military Pivots, Forward Shuffles

Release insides hands....

- 9-10 Step forward on **RIGHT** foot; Pivot 1/2 turn
CCW on ball of Right and shift weight to **LEFT**
- 11-12 Step forward on **RIGHT** foot; Pivot 1/2 turn
CCW on ball of Right and shift weight to **LEFT**

Rejoin inside hands (Man's Right and Lady's Left).

- 13 & 14 Shuffle forward (**RIGHT, LEFT, RIGHT**)
15 & 16 Shuffle forward (**LEFT, RIGHT, LEFT**)

Lady slightly in front of Man.

Side Step (Partners Switch Sides), Behind, Turning Shuffle, Military Pivot, Forward Shuffle

Release inside hands (Man's Right and Lady's Left). Lady passes in front of Man....

- 17-18 Step to the right on **RIGHT** foot;
Cross **LEFT** foot behind Right and step
- 19 & 20 Pivot a 1/4 turn to the right on ball of Left foot
and shuffle forward (**RIGHT, LEFT, RIGHT**)

Partner's now facing in the opposite direction.

- 21-22 Step forward on **LEFT** foot; Pivot 1/2 turn CW
on ball of Left and shift weight to **RIGHT** foot

Partner's now facing each other.

- 23 & 24 Shuffle forward (**LEFT, RIGHT, LEFT**)

Man takes up Lady's Right hand in his Left.

Monterey Turn, Forward Shuffle, Military Pivot, Forward Shuffle

- 25-26 Touch **RIGHT** toe to the right; Pivot 1/4 turn
CW on ball of left foot and step **RIGHT** foot
next to Left

Do not release hands.

- 27 & 28 Shuffle forward (**LEFT, RIGHT, LEFT**)

Release Man's Left hand and Lady's Right.

- 29-30 Step forward on **RIGHT** foot; Pivot 1/2 turn
CCW on ball of Right and shift weight to **LEFT**

- 31 & 32 Shuffle forward (**RIGHT, LEFT, RIGHT**)

Rejoin inside hands. Partners now back in starting position, holding inside hands (Man's Right and Lady's Left).

LADY

- Touch **RIGHT** toe forward;
Touch **RIGHT** toe next to Left foot
- Take a long step to the right on **RIGHT** foot;
Touch **LEFT** foot next to Right
- Take a long step to the left on **LEFT** foot;
Touch **RIGHT** foot next to Left
- Shuffle forward (**RIGHT, LEFT, RIGHT**)

- Step forward on **LEFT** foot; Pivot 1/2 turn CW on
ball of Left foot and shift weight to **RIGHT** foot
- Step forward on **LEFT** foot; Pivot 1/2 turn CW on
ball of Left foot and shift weight to **RIGHT** foot

- Shuffle forward (**LEFT, RIGHT, LEFT**)

- Shuffle forward (**RIGHT, LEFT, RIGHT**)

- Step to the left on **LEFT** foot; Cross **RIGHT** foot
behind Left and step
- Pivot a 1/4 turn to the left on ball of Right foot and
shuffle forward (**LEFT, RIGHT, LEFT**)

- Step forward on **RIGHT** foot; Pivot 1/2 turn CCW
ball of Right foot and shift weight to **LEFT** foot

- Shuffle forward (**RIGHT, LEFT, RIGHT**)

- Touch **LEFT** toe to the left; Pivot 1/4 turn CCW on
ball of right foot and step **LEFT** foot next to Right

- Shuffle Forward (**RIGHT, LEFT, RIGHT**)

- Step forward on **LEFT** foot; Pivot 1/2 turn CW
ball of Left foot and shift weight to **RIGHT** foot

- Shuffle forward (**LEFT, RIGHT, LEFT**)