

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Yellowstone Road

Phrased, 1 Wall, Intermediate Choreographer: Adriano Castagnoli (Italy) Feb 2014 Choreographed to: Nothing On You And Me by Tim Hicks

Sequence: AB, ABB, Hold, BB, Hold, Ending Start dancing on lyrics

DADT	•
PART A 1 1-2 3-4 5-6 7-8	TOUCH TOE, SCUFF, STEP, HOLD, 2 TOUCH HEEL, ROCK BACK LEFT Touch right diagonally back, scuff right forward Cross right over, hold Cross/touch left heel over, touch left heel side Rock left back (option: kick right forward), recover to right
2 1-2 3-4 5-6 7-8	TOUCH TOE, SCUFF, STEP, HOLD, 2 TOUCH HEEL, ROCK BACK RIGHT Touch left diagonally back, scuff left forward Cross left over, hold Cross/touch right heel over, touch right heel side Rock right back (option: kick left forward), recover to left
3 1-2 3-4 5-6 7-8	SHUFFLE FORWARD RIGHT (SLOW), HOLD, COASTER STEP LEFT (SLOW), HOLD Step right forward, step left together Stomp right forward, hold Step left back, step right together Stomp left forward, hold
4 1-2 3-4 5-6 7-8	SHUFFLE BACK RIGHT (SLOW), HOLD, COASTER STEP LEFT (SLOW), HOLD Step right back, step left together Step right back, hold Step left back, step right together Stomp left forward, hold
5 1-2 3-4 5-6 7-8	1/2 LEFT (TWICE), ROCK BACK LEFT, STOMP, HOLD Step right forward, turn ½ left (weight to left) Step right forward, turn ½ left (weight to left) Rock left back (option: kick right forward), recover to right Stomp left together, hold
6 1-2 3-4 5-6 7-8	1/2 RIGHT (TWICE), ROCK BACK RIGHT, STOMP, HOLD Step left forward, turn ½ right (weight to right) Step left forward, turn ½ right (weight to right) Rock right back (option: kick left forward), recover to left Stomp right together, hold
7 1-2 3-4 5-6 7-8	RIGHT SIDE, STOMP UP, LEFT SIDE, STOMP UP, KICK (TWICE), ROCK BACK RIGHT Step right side, stomp left together (weight to right) Step left side, stomp right together (weight to left) Kick right forward, kick right forward Rock right back, recover to left
8 1-2 3-4 5-6	RIGHT SIDE, STOMP UP, LEFT SIDE, SCUFF, GRAPEVINE RIGHT, POINT LEFT Step right side, stomp left together (weight to right) Step left side, scuff right forward Step right side, cross left behind

9 ROLLING FULL TURN LEFT, STOMP UP

Step right side, touch left side

7-8

1-4 Vine left turning a full turn left, stomp right together (weight to left)

PART E	3					
1	KICK, JUMPING CROS	3, KICK RIGHT	, KICK LEFT,	CROSS, KICK	, CROSS,	KICK

- 1-2 Kick right forward, cross right over (jump)
- 3-4 Rock left back (option: kick right forward), recover to right (option: kick left forward)
- 5-6 Cross/rock left over, recover to right (option: kick left forward)
- 7-8 Cross/rock left over, recover to right (option: kick left forward)

2 ROCK BACK LEFT, STOMP UP, STOMP, ROCK BACK RIGHT, STOMP UP, STOMP

- 1-2 Rock left back (option: kick right forward), recover to right
- 3-4 Stomp left together (weight to right), stomp left forward (weight to left)
- 5-6 Rock right back (option: kick left forward), recover to left
- 7-8 Stomp right together (weight to left), stomp right forward

3 TOUCH TOE BACK (TWICE), KICK LEFT (TWICE), JUMPING 2 KICKS, STEP, SCUFF

- 1-2 Cross/touch left behind, touch left diagonally back
- 3-4 Kick left forward, kick left forward
- 5-6 Rock left back (option: jump back and kick right forward), recover to right (option: kick left forward)
- 7-8 Step left forward, scuff right forward

4 TURN ½ LEFT AND HOOK, STOMP, SCUFF (ALL TWICE)

- 1-2 Turn ¼ left and step right forward, turn ¼ left and hook left behind
- 3-4 Stomp left forward, scuff right forward
- 5-6 Turn ¼ left and step right forward, turn ¼ left and hook left behind
- 7-8 Stomp left forward, scuff right forward

5 VAUDEVILLE (LEFT, RIGHT)

- 1-2 Cross right over, step left diagonally back
- 3-4 Touch right heel diagonally forward, step right together
- 5-6 Cross left over, step right diagonally back
- 7-8 Touch left heel diagonally forward, step left together

6 FULL TURN RIGHT BACK, KICK, STOMP, HEELS FAN RIGHT

- 1-2 Step right toe back, turn ½ right and lower right heel
- 3-4 Step left toe forward, turn ½ right and lower left heel
- 5-6 Kick right forward, stomp right forward
- 7-8 Swivel heels right, swivel heels to center

7 GRAPEVINE RIGHT, SCUFF, JUMPING JAZZ BOX LEFT

- 1-4 Vine right, scuff left forward
- 5-6 Jump crossing left over, step right back (option: kick left forward)
- 7-8 Step left back (option: kick right forward), cross right over

8 TOUCH TOE BACK, SPIN, STOMP, SWIVET LEFT, STOMP UP

- 1-4 Cross/touch left behind, unwind ¾ left over 3 counts (weight to left)
- 5-6 Stomp right together, swivel left toe/right heel out
- 7-8 Swivel left toe/right heel to center, stomp right together (weight to left)

ENDING

RIGHT SIDE, STOMP UP, LEFT SIDE, STOMP UP, KICK (TWICE), ROCK BACK RIGHT

- 1-2 Step right side, stomp left together (weight to right)
- 3-4 Step left side, stomp right together (weight to left)
- 5-6 Kick right forward, kick right forward
- 7-8 Rock right back, recover to left

RIGHT SIDE, STOMP UP, LEFT SIDE, STOMP UP, KICK (TWICE), ROCK BACK RIGHT

- 1-2 Step right side, stomp left together (weight to right)
- 3-4 Step left side, stomp right together (weight to left)
- 5-6-7-8 Kick right forward, kick right forward. Rock right back, recover to left

RIGHT SIDE, STOMP UP, LEFT SIDE, SCUFF, GRAPEVINE RIGHT, POINT LEFT

- 1-2-3-4 Step right side, stomp left together (weight to right). Step left side, scuff right forward
- 5-6-7-8 Step right side, cross left behind. Step right side, touch left side

ROLLING FULL TURN LEFT, STOMP UP

1-4 Vine left turning a full turn left, stomp right together (weight to left)