

Yellow Roses For Joyce

32 Count, 4 Wall, Beginner

Choreographer: Peter "Pistol Pete" Thijssen (NL)

Aug 2008

Choreographed to: Yellow Roses by Dolly Parton
(132 bpm)

32 count intro, start on vocals

- Section 1** **BIG SIDE STEP, TOE-DRAG, ROCK BACK, RECOVER,
SHUFFLE FORWARD, ROCK FORWARD, RECOVER**
1 - 8
1 - 2 Big step to the right on right, slide left toe next to right (weight on right)
3 - 4 Rock back on left, recover onto right
5 & 6 Step forward on left, step right next to left, step forward on left
7 - 8 Rock forward on right, recover onto left
- Section 2** **SHUFFLE 1/2 TURN RIGHT, STEP FORWARD, PIVOT 1/4 TURN
RIGHT, CROSS SHUFFLE, SICE ROCK, RECOVER**
9 - 16
1 & 2 1/4 turn right on right, step left next to right, 1/4 turn right on right [06:00]
3 - 4 Step forward on left, 1/4 turn right (weight on right) [09:00]
5 & 6 Cross step left over right, step right to right side, cross step left over right
7 - 8 Rock right to right side, recover onto left
- Section 3** **CROSS STEP, 1/2 TURN LEFT, CROSS STEP, 1/2 TURN RIGHT,
CROSS ROCK, RECOVER, 1/4 TURN SHUFFLE**
17 - 24
1 - 2 Cross step right over left, 1/2 turn left (weight on right) [03:00]
3 - 4 Cross step left over right, 1/2 turn right (weight on left) [09:00]
5 - 6 Cross rock right over left, recover onto left
7 & 8 1/4 turn right on right, step left next to right, step right forward [12:00]
- Section 4** **ROCK FORWARD, RECOVER, COASTER STEP, STEP FORWARD,
PIVOT 1/2 TURN LEFT, STEP FORWARD, PIVOT 1/4 TURN LEFT**
25 - 32
1 - 2 Rock forward on left, recover onto right
3 & 4 Step back on left, step right next to left, step forward on left
5 - 6 Step forward on right, pivot 1/2 turn left (weight on left) [06:00]
7 - 8 Step forward on right, pivot 1/4 turn left (weight on left) [03:00]

TAG (4 count) at the end of wall 2 (facing 06:00) at the end of wall 4 (facing 12:00) and at the end of wall 8 (facing 12:00)

ROCKING CHAIR

- 1 - 2 Rock forward on right, recover onto left
3 - 4 Rock back on right, recover onto left

Written of this dance was at request of Hay-Sandra-Nell-Elly-Mien-Henny-Tilly-Tonnie-Maria
This dance is specially written for Joyce Cornfield because of her retire (pension) on 01-09-2008
