

Yakety Yak

32 Count, Improver, Partner

Choreographer: Rick & Deborah Bates (USA)

July 2010

Choreographed to: Yakety Yak by The Coasters,
CD: The Very Best Of

Position: Right Open Promenade Position, holding inside hands (Man's Right and Lady's Left).

Partners on same footwork unless noted.

Start dancing on lyrics

FORWARD STEP-SLIDES, FORWARD SHUFFLES

- 1-2 Step right forward, slide left foot up behind right heel and step
3&4 Chassé forward right, left, right
5-6 Step left forward, slide right foot up behind left heel and step
7&8 Chassé forward left, right, left

DIAGONAL STEPS

- 9-10 Take a long step forward and diagonally to the right on right foot,
take a long step forward and diagonally to the left on left foot
11-12 Take a long step forward and diagonally to the right on right foot,
take a long step forward and diagonally to the left on left foot

MAN: JAZZ SQUARE, TOGETHER / LADY: JAZZ SQUARE, TOUCH

- 13-14 MAN: Cross right foot over left and step, step left back
LADY: Cross right foot over left and step, step left back
15-16 MAN: Step to the right on right foot, step left together
LADY: Step to the right on right foot, touch left together

MAN: ¾ ROLLING TURN TO THE RIGHT, TOGETHER / LADY: ¾ ROLLING TURN TO LEFT, TOUCH

- Release inside hands. Man's right and lady's left.
Lady passes in front of man as partners switch sides
17-18 MAN: Step to the right on right foot and begin a ¾ rolling turn to the right traveling to the right;
step on left foot and continue ¾ rolling turn to the right
LADY: Step to the left on left foot and begin a ¾ rolling turn to the left traveling to the left;
step on right foot and continue ¾ rolling turn to the left
19-20 MAN: Step on right foot and complete ¾ rolling turn to the right; step left foot next to right
LADY: Step on left foot and complete ¾ rolling turn to the left; touch right foot next to left
Partners now facing each other. Man faces ILOD and lady faces OLOD. Lady to the right of man

SYNCPATED JUMP BACK, HOLD, KNEE POPS

- &21-22 Jump back on right foot, jump left foot next to right, hold
23-24 Bend right knee inward, straighten right knee and bend left knee inward

SYNCPATED JUMP FORWARD, YAKETY YAK HAND MOVEMENT, STOMPS

- &25 Straighten left knee and jump forward on right foot, jump left foot next to right
26-27 Face partner, raise hands to neck level and squeeze fingers and thumbs together on both hand
twice (just like in the chicken dance)
28&29 Bring hands down and stomp in place on right foot, stomp in place on left foot,
stomp in place on right foot

MAN: 3-COUNT ¾ TO LEFT ROLLING TURN / LADY: STEP, TURNING STEP, TOGETHER

- Lady passes in front of man as partners switch sides
30-32 MAN: Step forward on left foot and begin a ¾ rolling turn to the left traveling toward ILOD;
step on right foot and continue ¾ rolling turn to the left; step on left foot
LADY: Step forward on left foot: step forward on right foot making a ¼ turn to the left with the step:
step left foot next to right and complete ¾ rolling turn to the left
Man takes up lady's left hand in his right returning to the right open promenade position facing LOD
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