

Yah Baby!

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Phrased, 4 wall, intermediate level Choreographer: Kathy Gurdjian (Oct 2006) Choreographed to: Built For Bluejeans by Tyler Dean (118bpm)

Part A 32 counts, Part B 32 counts, Tag 16 counts Pattern A-B-A-B-A-AB-A-Tag-B's to the end Dance starts after 32 counts

Part A

1-8 WALK FORWARD RIGHT, WALK FORWARD LEFT, ANCHOR STEP, ¼ TURN LEFT TOE, HEEL, ½ TURN LEFT TOE, HEEL

- 1-2 Step forward right, step forward left (12:00)
- 3&4 Step right in back of left (3rd position), step left in place, step right back (anchor step)
- 5-6 Turn ¼ left touch left toe to left side, drop left heel
- 7-8 Turn ¹/₂ left touch right toe to right side, drop right heel (3:00)
- 9-16 ½ TURN LEFT SAILOR CROSS, ½ TURN RIGHT TRIPLE CROSS, HITCH LEFT KNEE, POINT LEFT TOE, ROLL HIPS TO SIT
- 1&2 Sweep left around and step behind right, turn ½ left on ball of left stepping right to right side, cross step left over right
- 3&4 Turn ¼ right step forward right, turn ¼ right step left to left side, crossstep right over left
- 5-6 Hitch left knee up and across right knee, point left toe to left side
- 7&8 Roll hips back into a sitting position (ending with weight over left) (3:00) (Option 7&8) Bump hips left, right, left (ending with weight over left)

17-24 ¼ TURN RIGHT WALK RIGHT, WALK LEFT, POINT RIGHT & CROSS, RONDE STEP, & POP RIGHT KNEE, WALK RIGHT, WALK LEFT

- 1-2 Turn ¼ right step forward right, step forward left (6:00)
- 3&4 Point right toe forward on right angle, step back on right, cross step left over right
- 5&6 Sweep right foot from back to front over left, step down right over left, step back on left as you pop right knee up
- 7-8 Step forward right, step forward left (6:00)
- 25-32 ¼ TURN LEFT STEP RIGHT TO RIGHT SIDE, CROSS STEP LEFT OVER RIGHT, ¼ TURN RIGHT STEP FORWARD ON RIGHT, LEFT SHUFFLE IN PLACE ½ RIGHT, ANCHOR STEPS MOVING BACK 2x
- &1-2 Turn ¼ left and step right to right side, cross step left over right, turn ¼ right and step forward right
- 3&4 Left shuffle in place turning ½ right (left, right, left)
- 5&6 Step right in back of left, step left in place, step right back (anchor step)
- 7&8 Step left in back of right, step right in place, step left in place (anchor step) (12:00) For styling shake hips on anchor steps.

For the 4th A, you will be facing 6:00 o'clock

Part B, you will be moving towards the corners.

- 1-8 TURN 1/8 RIGHT, STEP FORWARD RIGHT, STEP FORWARD LEFT, TOUCH RIGHT TOE FORWARD, POP SHOLDERS, RIGHT LOCK BACK, ½ TURN LEFT SHUFFLE
- 1-2-3 Turn 1/8 right, step forward right, step forward left, touch right toe forward (1:30)
- &4 Pop shoulders forward and back (weight stays on left)
- 5&6 Step right foot back, cross step left over right, step right back
- 7&8 Left shuffle in place turning ½ left, *left, right, left, to the opposite corner* (7:30)

9-16 ¹/₂ TURN LEFT HIP ROLLS, RIGHT ROCK FORWARD, RECOVER, RIGHT ROCK BACK, RECOVER

- 1-2 Step forward on right turn ¼ left as you roll hips counter-clockwise (weight to left)
- 3-4 Step forward on right turn ¼ left as you roll hips counter-clockwise (weight to left) (1:30)
- 5-6 Rock forward on right, recover on left
- 7-8 Rock back on right, recover forward on left
- 17-24 STEP FORWARD RIGHT, STEP FORWARD LEFT, TOUCH RIGHT TOE FORWARD, POP SHOLDERS, RIGHT LOCK BACK, ½ TURN LEFT SHUFFLE
- 1-2-3 Step forward right, step forward left, touch right toe forward (1:30)
- &4 Pop shoulders forward and back (weight stays on left)
- 5&6 Step right foot back, cross step left over right, step right back
- 7&8 Left shuffle in place turning ½ left, *left, right, left, to the opposite corner* (7:30)

25-32 ¹/₂ TURN LEFT HIP ROLLS, RIGHT ROCK FORWARD, RECOVER RIGHT ROCK BACK TURNING 1/8 TURN RIGHT, RECOVER ON LEFT SQUARING OFF TO NEW WALL

- 1-2 Step forward on right turn ¼ left as you roll hips counter-clockwise (weight to left)
- 3-4 Step forward on right turn ¼ left as you roll hips counter-clockwise (weight to left) (1:30)
- 5-6 Rock forward on right, recover on left
- 7-8 Rock back on right as you turn 1/8 turn right, recover forward on left (3:00)

Start Again.

Tag done after 5th A, you will be facing 9:00 o'clock

- TAG: MAMBO STEPS & HIPS
- 1-8 ROCK RIGHT BACK, RECOVER, TRIPPLE IN PLACE ROCK LEFT SIDE, RECOVER, TRIPPLE IN PLACE
- 1-2 Rock right back, recover center on left (12:00)
- 3&4 Triple step in place, right, left, right
- 5-6 Rock left to left side, recover center on right
- 7&8 Triple step in place, left, right, left
- 9-16 ROCK RIGHT SIDE, RECOVER, TRIPPLE IN PLACE ROCK LEFT BACK, HIP BUMPS
- 1-2 Rock right to right side, recover center on left
- 3&4 Triple in place, right, left, right
- 5-6 Rock left to left side, as you bump hips left, right
- 7&8 Bump hips left, right, left (weight stays on left) Note: After the tag you will only do part B to the corners

Happy Dancing!

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