

Website: www.linedancerweb.com

Email: admin@linedancerweb.com

59 - 60

Twist heels right, twist toes right

Ya-da Ya-da

BEGINNER

64 Count

Choreographed by: Fred Knopp Choreographed to: These Arms by Dwight Yoakam

RIGHT SIDE, HOLD, LEFT TOGETHER, RIGHT SIDE, LEFT CROSS, RIGHT BACK, LEFT TOGETHER, RIGHT SHUFFLE FORWARD Step right to right side, hold 1 - 2 & 3 - 4 Step left next to right, step right to right side, step left across in front of right 5 - 6 Step back on right, step left next to right 7 & 8 Step forward on right, slide left next to right, step forward on right LEFT CROSS ROCK / STEP, LEFT TRIPLE STEP WITH FULL TURN TO THE LEFT, RIGHT SHUFFLE FORWARD, LEFT KNEE POP, RIGHT KNEE POP /Body facing 45 degrees right for the next 8 beats Rock / step left across in front of right, rock back on right 9 - 10 11 & 12 Step left-right-left on the spot with a full turn left 13 & 14 Step forward on right, slide left next to right, step forward on right Pop left knee forward, step on left & pop right knee forward 15 - 16 LEFT KNEE POP, HOLD, LEFT SHUFFLE FORWARD, FULL TURN TO THE LEFT, MOVING FORWARD, STEP RIGHT FORWARD, STEP LEFT FORWARD 17 - 18 Step on right & pop left knee forward, hold 19 & 20 Step forward on left, slide right next to left, step forward on left 21 - 22 Step forward on right with 1/2 turn left, step back on left with 1/2 turn left Step forward on right at 45 degrees left, step forward on left at 45 degrees left 23 - 24 RIGHT CROSS ROCK / STEP, RIGHT TRIPLE STEP WITH FULL TURN TO THE RIGHT, LEFT SHUFFLE FORWARD, RIGHT KNEE POP, LEFT KNEE POP, /Body facing 45 degrees left for the next 8 beats 25 - 26Rock / step right across in front of left, rock back on left Step right-left-right on the spot with a full turn right 27 & 28 29 & 30 Step forward on left, slide right next to left, step forward on left 31 - 32Pop right knee forward, step on right & pop left knee forward RIGHT KNEE POP, RIGHT TOE-HEEL, RIGHT CROSS, LEFT SIDE, RIGHT TOE-HEEL, RIGHT **CROSS** Step on left & pop right knee forward, touch right toe to right side 33 - 34 35 - 36 Touch right heel to right side, step right across in front of left 37 - 38 Step left to left side, touch right toe to right side 39 - 40 Touch right heel to right side, step right across in front of left LEFT ROCK / STEP, LEFT SHUFFLE BACK, RIGHT SHUFFLE BACK, LEFT BACK WITH 1/4 **TURN LEFT, RIGHT CROSS** 41 - 42 Rock / step forward on left, step back on right 43 & 44 Step back on left, slide right next to left, step back on left 45 & 46 Step back on right, slide left next to right, step back on right 47 - 48 Step back on left with 1/4 turn left, step right across in front of left LEFT SIDE-TOUCH, LEFT CROSS, ANKLE ROCKS, RIGHT SIDE-TOUCH, RIGHT CROSS, **ANKLE ROCKS** 49 - 50 Touch left to left side, step left across in front of right Step on right rocking ankles to left side, step on left rocking ankle to right side 51 - 52 53 - 54 Touch right to right side, step right across in front of left 55 - 56 Step on left rocking ankles to right side, step on right rocking ankle to left side TWIST HEELS WITH 1/4 TURN LEFT, TWIST TOES, HEELS, TOES, DWIGHT TWIST /Next 8 beat are done moving to the right On balls of both feet twist heels right with 1/4 turn left, twist toes right 57 - 58

61 62	Twist left heel right and touch right toe to right side Twist left toes right and touch right heel to right side
63	Twist left heel right and touch right toe to right side
64	Twist left toes right and touch right heel to right side
	REPEAT
	VARIATIONS:
41 - 42 43 - 44 45 - 46 47 - 48	LEFT ROCK / STEP, TWO FULL TURNS BACK TO THE LEFT, LEFT BACK WITH 1/4 TURN LEFT, RIGHT CROSS Rock / step forward on left, step back on right Step back on left with 1/2 turn left, step forward on right with 1/2 turn left Step back on left with 1/2 turn left, step forward on right with 1/2 turn left Step back on left with 1/4 turn left, step right across in front of left
	TWIST HEELS WITH 1/4 TURN LEFT, TWIST TOES, HEELS, TOES, DWIGHT TWIST, HOLD, HIP ROLL
57 - 58 59 - 60 61 - 62 63 - 64	/This variation can be done on the 3rd and 5th repetition of the dance On balls of both feet twist heels right with 1/4 turn left, twist toes right Twist heels right, twist toes right Twist left heel right and touch right toe to right side, hold Roll hips to the left for 2 beats; with weight staying on left
	/Dance finishes on beat 5 with step forward on right at 45 degrees right; on the word "stopped"

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 *charged at 10p per minute