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E-mail: [admin@linedancermagazine.com](mailto:admin@linedancermagazine.com)

## Ya Ribon Olam

“G-d, Master of the Universe”

Israeli Circle Dance

Choreographer: Ira Weisburd (USA) May 2013

Choreographed to: Ya Ribon Olam

Introduction: 16 counts.(On vocal at approx. 19 sec.) **SEQUENCE: I, II, I, II, I (A-D), I (A-F).**  
**ISRAELI Circle Dance (Traditional Sabbath Hymn) Written by Rabbi Israel Ben Najara (1555-1625)**  
Formation: Face Center. Hands– W Position.

### PART I.

**A OPEN MAYIM STEP TO R, STEP R FORWARD, ROCK FORWARD ON L, RECOVER ON R, LIFT L**

1-4 Step R to R, Step L across R, Step R to R, Step L behind R

5-8 (Face LOD) Step R forward, Rock forward on L, Recover back on R, Lift L

**B BACK L YEMENITE STEP MAKING 1/4 TURN L TO FACE CENTER, TOUCH R TOE BESIDE L, MAKE FULL TURN R IN 3 STEPS, TOUCH L TOE BESIDE R**

1-4 Step L back, Step-close R beside L, Step L forward making 1/4 turn L to face center, touch R toe beside L.

5-8 Make Full R turn in 3 steps (R,L,R), Touch L toe beside R

**C WALK 3 STEPS TO L, TOUCH R TOE BESIDE L; MAKE 1/2 TURN R IN 2 STEPS, STEP R BEHIND L, MAKE 1/4 TURN L ON L**

1-4 Step L to L, Step R across L, Step L to L, Touch R toe beside L

5-8 1/4 Turn R on R to face LOD, another 1/4 Turn R on L to face outside, Step R behind L, Make 1/4 turn L on L to face LOD)

**D MAKE 1/4 TURN L ON R, STEP L TO L, STEP R ACROSS L, HOLD; STEP L BACK, STEP R TO R, STEP L ACROSS R, TOUCH R TOE BESIDE L**

1-4 Make 1/4 turn L on R to face center, Step L to L, Step R across L, hold

5-8 Step L back, Step R to R, Step L across R, Touch R toe beside L.

**E MAKE 1/2 TURN R IN 2 STEPS, STEP R BEHIND L, MAKE 1/4 TURN L ON L, 1/4 TURN L ON R, STEP L TO L, STEP R ACROSS L, RECOVER BACK ON R**

1-4 1/4 Turn R on R to face LOD, another 1/4 Turn R on L to face outside, Step R behind L, Make 1/4 Turn L on L to face LOD.

5-8 Make 1/4 Turn L on R to face center, Step L to L, Step R across L, Recover back on L

**F MAKE FULL R TURN IN 3 STEPS, TOUCH L BESIDE R; MAKE FULL TURN L IN 3 STEPS, TOUCH R BESIDE L**

1-4 Make Full Turn R in 3 steps (R,L,R), Touch L beside R

5-8 Make Full Turn L in 3 steps (L,R,L), Touch R beside L

### PART II.

**A. MAKE 1 1/4 TURN R TO THE CENTER IN 3 STEPS, HOLD; L CHERKESSIYA**

1-4 Make 1 1/4 Turn R to the center in 3 steps (R,L,R), hold (to face center)

5-8 Step L forward, Recover back on R, Step L back, Recover forward on R

**B STEP L ACROSS R, RECOVER BACK ON R, SWAY L TO L, SWAY R TO R, MAKE 1/4 TURN L ON L, PIVOT 1/2 TURN L IN 2 STEPS, TOUCH R TOE BESIDE L**

1-4 Step L across R, Recover back on R, Step L to L, Step R to R

5-8 Make 1/4 Turn L on L, Pivot 1/2 Turn L in 2 steps (R,L) to face LOD, Touch R toe beside L

**C MAKE 1 1/4 TURN R OUT OF CENTER IN 3 STEPS, HOLD; L CHERKESSIYA**

1-4 Make 1 1/4 Turn R out of the center in 3 steps (R,L,R), hold (to face out of center)

5-8 Step L forward, Recover back on R, Step L back, Recover forward on R

**D STEP L ACROSS R, RECOVER BACK ON R, SWAY L TO L, SWAY R TO R) MAKE 1/4 TURN L ON L, MAKE 1/4 TURN L ON R, STEP L BEHIND R, TOUCH R TOE BESIDE L**

1-4 Step L across R, Recover back on R, Sway L to L, Sway R to R (holding arms up in the air)

5-8 1/4 Turn L on L, Make 1/4 Turn L on R (to face center), Step L behind R, Touch R toe beside L.

**RESTART:** On the 3rd repetition, do Part I. (A-D), then restart the dance and do Part I. (A-F).