

X-Rated (Wheelchair)

64 Count, 4 Wall, Intermediate

Choreographer: Mishi Ziminski (USA) June 2009

Choreographed to: Hillbilly Rap by Neal McCoy
(136 bpm); Swamp Thing by The Grid;

Duelling Banjos by Daily Planet

HAND TWIRLS AND CLAPS

- 1-2-3 Twirl right hand with index finger pointed up in little circles
4 Clap
5-6-7 Twirl right hand with index finger pointed up in little circles
8 Clap

HAND, HAND, WIGGLES

- 1-2 Put right hand out in front palm facing down, hold
3-4 Put left hand out in front palm facing down, hold
5-6 Wiggle in place right left
7-8 Wiggle in place right left

ROLL FORWARD

- 1-2-3-4 Roll forward
5-6-7-8 Roll forward

ROLL BACK, I'M A LITTLE TEAPOT

- 1-2-3-4 Roll back
5-6 Roll back
7-8 (In place) put right hand on right hip, extent left arm to left side palm facing out

SIDE TO SIDE

- 1-2 With arms still in "tea pot" position bring left arm forward, bring left arm back
3-4 Bring left arm forward, bring left arm back
5-6 Bring left arm forward, bring left arm back
7-8 Bring left arm forward, bring left arm back

$\frac{3}{4}$ TURN RIGHT

- 1-2-3-4 Roll $\frac{1}{2}$ turn to the right
5-6-7-8 Roll $\frac{1}{4}$ turn to the right

X'S AND LOOKS

- Cross arms in front of chest, palms resting just above elbows
1 (Raise both hands until backs of hands meet)
2 (Return hands to rest on arms)
3-4 (Repeat arm movements for steps 1-2)
5 (Raise palm of left hand to face right, fingertips up and turn head to look right)
6 (Turn head to face front)
7-8 (Repeat arm and head movements for steps 5-6)

X'S AND LOOKS

- Arms still in front of chest, palms resting just above elbows
1 (Raise both hands until backs of hands meet)
2 (Return hands to rest on arms)
3-4 (Repeat arm movements for steps 1-2)
5 (Raise palm of right hand to face left, fingertips up and turn head to look left)
6 (Turn head to face front)
7-8 (Repeat arm and head movements for steps 5-6)

Original line dance choreographed by Rob Loudermilk, Stephanie Mans, Susan Certain & Matthew Kirby. Adapted by Mishi Ziminski
