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Big Time!

32 count, 4 wall, intermediate level

Choreographer: Amy Christian (Singapore) Nov 2005

Choreographed to: Big Time by Peter Gabriel,

Albums: Hit or Definitive Collection

Starts almost immediately – Start right after the 1st drum beat. (Peter says “Hi There!”, followed by a drum beat.)

Travelling R Applejacks, Mambo R, Travelling R Applejacks, Mambo R.

- 1&2 Swivel toes out, in, out, moving right, - Hand movements, Palms open, fingers together, with flowing movements, Cross arms in front of chest(1), Uncross(&), Bring arms down(2),
- 3&4 Step R foot to R side, Recover on L foot, Step R next to L, (weight on left foot),
It helps, if you end with toes facing in, Look R on(3&), Look forward on(4).
- 5&6 Swivel toes out, in, out, moving right, - Hands movements, Palms open, fingers together, with flowing movements Cross arms in front of chest(5), Uncross(&), Bring arms down(6),
- 7&8 Step R foot to R side(7), Recover on L foot(&), Step R next to L(8), (weight on R foot),
Look right on (7&), Look forward on (8).

Step, Hitch, R Coaster Step, Step, Touch, ½ Turn, Touch

- 1-2 Step forward on L foot, Hitch right knee forward,
- 3&4 Step back on R foot, Step L next to R, Step forward on R,
- 5-6 Step forward on L foot, Touch R foot next to L foot, Clap(6),
- 7-8 ½ Turn right, stepping forward on R foot, Touch L foot next to R foot, Clap(8).
- 3 RESTART here**, on walls 6, 9 & 12. - Just before restarts, step down on L foot, with toes pointing in, weight on L foot, instead of touch.

Cross, Touch, R Coaster Step, Step R, L, Pivot ½ Turn L, ¼ Turn L.

- 1-2 Step L foot across R foot(1), Touch R foot to right side, Bringing R shoulder forward, R hand reaches downwards, between legs, L knee bent, Keeping back straight(2),
- 3&4 Step back on R foot(3), Step L next to R(&), Step forward on R(4),
- 5-8 Walk forward on left foot(5), Walk forward on right foot(6), Pivot on R foot turning ½ turn, Transfer weight on to L foot(7), ¼ turn left, step R foot to right side(8).

Sailor L, Sailor R, Walk Forward L, R, L, R With Hand Movements

- 1&2 Step L behind R, Step R to R side, Step L to L side,
- 3&4 Step R behind L, Step L to L side, Step R to R side,
- RESTART here** on wall 8, Peter sings “Oh oh oh”. Then dance only 16cts then restart again - wall 9).

- 5 Step forward on L foot, Hands kept in a fist (thru out), Crossing arms at chest,
Chest facing diagonally right,
- 6 Step forward on R foot, Uncross arms, Still by your chest, Chest facing diagonally left,
- 7 Step forward on L foot, Bring arms out forward, knuckles facing forward,
- 8 Step R foot next to left foot, Bring arms back to chest.
- TAG** is done here, after 2nd wall.)

Tag is done once, after the 2nd wall. 4 Restarts.

TAG - (8cts repeated 4X) - Done at the end of wall 2.

Jazz Box ¼ Turn Left, Cross, Point, Cross, Point, R Coaster Step

- 1&2 Step L foot in front of R foot(1), ¼ turn left, stepping R foot back(&), Step L foot to left side(2),
- 3-6 Step R foot across, in front of L foot (3), Touch L foot to left side(4),
Step L foot across in front of R foot (5), Touch R foot to right side(6).
- 7&8 Step back on R foot, Step L next to R, Step forward on R.

(Repeat steps 1-8 another 3 times. It will bring you back to the back wall).

Just before the end of the tag, at the back wall, when doing the last Coaster Step(7&8), Step R foot next to L foot(8), instead of stepping forward, to get ready to start the dance again.

4 Restarts –At walls 6, 8, 9 & 12. Listen to the music & you will know when the restarts are coming.
At walls 6, 9 & 12 dance only 16 cts, (till, ½ turn touch, clap. Instead of touch, step down on L foot). Then restart.

At wall 8 – dance only 28 cts (till, right sailor, then restart), when Peter sings “Oh oh oh...”

The restart at wall 8 is followed by another restart at wall 9 do only 16 counts, (till, ½ turn touch, clap. Again instead of touch, step down on L foot). Then **restart again,(wall 9).**

End dance - The dance will end on the 13th count, with Step(9), Hitch(10), R Coaster Step(11&12). Make a ¼ turn left on that R Coaster Step, facing front wall & then step left foot forward , lean diagonally forward & pose(13).☺

2nd Runner Up at 2005 Vegas Dance Explosion

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