

This one was published but I think it was before my name was known and we all know how difficult it is to get a dance to be danced globally! I did see it danced by small pockets of dancers around the UK. I will still teach this one if it's the right audience and place. Really I think it's one that I should bring back and try again. The music is ageless and has a great rhythm all the way through it. Love the lyrics too!

X Cuse Me

4 WALL - 32 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Toe Heel Cross, Back Lock Step, Coaster Step, Forward Lock Step.		
1 &	Tap right toe next to left instep. Tap right heel next to left instep.	Toe. Heel	On the spot
2	Cross right over left.	Cross	
3 & 4	Step back left. Lock right across left. Step back left.	Back. Lock. Step	Back
5 & 6	Step back right. Step left beside right. Step forward right.	Coaster Step	On the spot
7 & 8	Step forward left. Lock right behind left. Step forward left.	Left. Lock. Step.	Forward
Section 2	Step, Pivot 1/2 Turn x 2, Sailor Step With 1/2 Turn Right, Lock Step.		
9 & 10	Step forward right. Pivot 1/2 turn left. Step forward right.	Step. Pivot. Step	Turning left
11 & 12	Step forward left. Pivot 1/2 turn right. Step forward left.	Step. Pivot. Step	Turning right
13	Cross right behind left turning 1/4 turn right.	Behind	
& 14	Make 1/4 turn right stepping left to left side. Step forward on right.	Turn. Step	
15 & 16	Step forward left. Lock right behind left. Step forward left.	Step. Lock. Step	Forward
Section 3	Forward Rock, Back Step, 1/4 Turn Left, Slide, Hip Bumps.		
17 & 18	Rock forward on right. Rock back onto left. Step back right.	Rock. Step. Back.	On the spot
19	On ball of right make 1/4 turn left, stepping left to left side.	Turn	Turning left
20	Slide right next to left.		
21 &	Bump hips up to right side. Bend knees returning hips to centre.	Up &	On the spot
22 &	Bump hips down to right side. Straighten up returning hips to centre	Down &	
23 &	Bump hips up to right side. Bend knees returning hips to centre.	Up &	
24 &	Bump hips down to right side. Straighten up returning hips to centre	Down &	
Note:	Weight ends on left.		
Section 4	Chasse 1/4 Turn, Triple 3/4 Turn Right, Sailor Step, Lock Step.		
25 & 26	Step right to right side. Close left beside right. Step right 1/4 turn right.	Side Close Turn.	Turning right
27 & 28	Triple step 3/4 turn right, stepping - Left, Right, Left.	Triple Turn	
29 & 30	Cross right behind left. Step left to left side. Step right to place.	Sailor Step	On the spot
31 & 32	Step forward left. Lock right behind left. Step forward left.	Step Lock Step	Forward

Choreographed by:

Kata Sala
UK
October 2000.

Choreographed to:

'I Walk Alone' by Big House
(102 bpm) from Woodstock
Nation album.



A video clip of this dance is available at
www.linedancermagazine.com