|  | dar $+10$ |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | STEP | ACTUAL FOOTMORK | Calling SUGGESTION | DIRECTION |
|  | $\begin{gathered} \text { Section } 1 \\ 1-2 \\ 3 \& 4 \\ 5 \& 6 \\ 7 \& \\ 8 \& \end{gathered}$ | Step Scuff, Cross Shuffles Right \& Left, Extended Shuffle Right. <br> Step forward right. Scuff left forward. <br> Cross left over right. Step right to right side. Cross left over right. Cross right over left. Step left to left side. Cross right over left. Cross left over right. Step right to right side. Cross left over right. Step right to right side. | Step. Scuff. <br> Cross Step Cross <br> Cross Step Cross <br>  <br>  | On the spot. <br> Right <br> Left <br> Right |
|  | Section 2 <br> 9-10 <br> 11 \& 12 <br> 13 <br> 14 <br> 15 \& 16 | Cross Side, Coaster $1 / 4$ Turn, Step $1 / 2$ Turn \& Shuffle $1 / 2$ Turn Right. <br> Cross left over right. Step right to right side. <br> Make $1 / 4$ left stepping back on left. Step right beside left. Step forward left. Step forward right. <br> On ball of right make $1 / 2$ turn right, stepping back onto left. Shuffle $1 / 2$ turn right, stepping - Right, Left, Right. | Cross. Side. <br> Coaster Turn <br> Step <br> Turn <br> Shuffle Turn | Right <br> Left <br> Right <br> Right |
|  | Section 3 <br> $17-18$ $\& 19$ $\begin{gathered} 20 \\ 21-22 \\ 23 \& 24 \end{gathered}$ | Side Hold. Syncopated Weave with 1/4 Turn. 1/2 Spin. Shuffle 1/2 Turn <br> Step left to left side. Hold. <br> Cross step right behind left. Step left 1/4 turn left. <br> Sweep right toe around in front of left. <br> Cross step right over left. Unwind $1 / 2$ turn left, weight remains on right. <br> Shuffle $1 / 2$ turn left, stepping - Left, Right, Left. | Left. Hold. <br> \& Turn <br> Sweep <br> Cross. Spin. <br> Shuffle Turn | On the spot Turning left On the spot Turning left |
|  | $\begin{gathered} \text { Section } 4 \\ 25 \& \\ 26 \& \\ 27-28 \\ 29 \& \\ 30 \& \\ 31-32 \end{gathered}$ | Heel Switches with Cross Holds. <br> Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. <br> Cross step right over left. Hold. <br> Touch left heel forward. Step left beside right. <br> Touch right heel forward. Step right beside left. <br> Cross step left over right. Hold. |  <br>  <br> Cross. Hold. <br>  <br>  <br> Cross Hold. | On the spot |
|  | $\begin{aligned} & \text { Tag: } \\ & 1-2 \end{aligned}$ | Danced once following first pattern when using Alan Jackson. Right Rock, <br> Rock to right side on right. Rock onto left in place. | Rock. Rock. | On the spot |
|  | $\begin{gathered} 3-4 \\ 5-6 \\ 7-8 \\ 9 \& 10 \end{gathered}$ | Grapevine Right, Scuff, Step, Behind, Shuffle 1/2 Turn Left <br> Step right to right side. Cross left behind right. <br> Step right to right side. Scuff left forward. <br> Step left to left side. Cross right behind left. <br> Triple step $1 / 2$ turn left, stepping in place - Left, Right, Left. | Step. Behind. <br> Step. Scuff. <br> Step. Behind. <br> Triple Turn | Right <br> Left <br> Turning left |
|  | 11-18 | Grapevine Right, Scuff, Step, Behind, Shuffle 1/2 Turn Left. Repeat steps 3-10 of tag. |  |  |

Choreographers note:- Optional ending - following last sequence, repeat first 3 steps of dance \& hold.

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[^0]:    2 Wall Line Dance:- 32 Counts. Intermediate Level.
    Choreographed by:- Lana Harvey (USA) June 2000.
    Choreographed to:- 'www.memory' by Alan Jackson from 'Somebody Loves You' CD (94 bpm).
    Music Suggestion:- 'Gonna Walk That Line by Randy Travis (84 bpm) from This Is Me CD.

