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## Wrong Way Up

32 Count, 4 Wall, Intermediate Choreographer: Yvonne Anderson (UK) Oct 2009 Choreographed to: Upside Down by Paloma Faith, Album: Do You Want The Truth Or Something More Beautiful (120 bpm)

Start on vocal
1-8 WALK FORWARD RIGHT, LEFT, SYNCOPATED ROCKING CHAIR, STEP 3/4 TURN LEFT, SIDE, BEHIND-SIDE-CROSS
\&1-2 (\&) Step L beside right, Step R forward, Step L forward [12]
3\& Rock $R$ forward, \& Recover weight on L [12]
4\& Rock R back, \& Recover weight on L [12]
5\&6 Step R forward, \& Make 1/2 turn left (weight on left), Make 1/4 turn left stepping R to side [3]
7\&8 Step L behind right, \& Step R to side, Step L across right [3]
9-16 RIGHT TOE TOUCHES OUT-IN-OUT, MODIFIED MONTEREY 1/2 TURN, TOGETHER-SIDE, TOUCH. HITCH-CROSS-UNWIND 3/4 TURN, COASTER STEP
1\&2 Touch R toes out, in, out [3]
\&3 (\&) On ball of left make $1 / 2$ turn right stepping $R$ beside left, Touch $L$ toes to side [9]
\& $4 \quad$ Step L beside right, Step R to right [9]
$5 \& 6 \quad$ Touch $L$ toes beside right, Hitch $L$ knee in front and step $L$ across right, Unwind $3 / 4$ turn right weight ends on L [6]
7\&8 Step R back, \& Step L beside right, Step R slightly forward [6]
***RESTART*** Walls 2 \& 5 dance through counts 1-16 (both times facing 9 o'clock, then bring left to right and restart)

17-24 FORWARD LEFT SHUFFLE, VAUDEVILLES X 2, FORWARD RIGHT MAMBO
1\&2 Shuffle forward stepping L, R, L [6]
3\&4 Step $R$ across left, Step $L$ back \& Touch $R$ heel forward [6]
\&5\&6 (\&) Step R beside left, Step L across right, \& Step R back, Touch L heel forward [6]
\&7\&8 (\&) Step L beside right, Rock R forward, \& Recover weight on L, Step R beside L[6]
25-32 REVERSE LEFT-LOCK-LEFT, SAILOR $1 / 4$ TURN RIGHT, STEP-PIVOT-STEP, FORW ARD FULL TRIPLE TURN FORWARD
1\&2 Step L back, \& Lock $R$ across left, step L back [6]
$3 \& 4$ Beginning to turn $1 / 4$ right swing $R$ out and around step $R$ behind left, \& Completing $1 / 4$ turn step $L$ to side, Step $R$ to side [9]
5\&6 Step L forward, \& Make 1/2 turn right taking weight on right, Step L forward [3]
7\&8 Make a full turn left (travels forward) stepping R, L, R [3]
Restarts:2 restarts during walls 2 and 5 following count 16 (both times you will be facing 9 o'clock)

