

**Wrong Steppin'**

BEGINNER

40 Count 4 Walls

Choreographed by: Alan Small

Choreographed to: Wrong

Place, Wrong Time by Mark Chesnutt

**RIGHT HEEL 45'S, STEP BACK, LEFT HEEL 45, KICK:**

- 1 - 2 Right heel 45, touch ball of right next to left  
3 - 4 Right heel 45, step back on right (leaving left heel at 45)  
5 - 6 Touch ball of left next to right, left heel 45  
7 - 8 Step together on left, kick right

**FORWARD & SHUFFLE:**

- 9 - 10 Step forward right, step forward left (lock left behind right)  
11 - 12 Shuffle forward right, left, right

**LEFT HEEL 45'S, STEP BACK, RIGHT HEEL 45, KICK:**

- 13 - 14 Left heel 45, touch ball of left next to right  
15 - 16 Left heel 45, step back on left (leaving right heel at 45)  
17 - 18 Touch ball of right next to left, right heel 45  
19 - 20 Step together on right, kick left

**FORWARD & SHUFFLE:**

- 21 - 22 Step forward left, step forward right (lock right behind left)  
23 - 24 Shuffle forward left, right, left

**VINE RIGHT SCUFF:**

- 25 - 28 Right to side, left behind right, right to side, scuff left

**VINE LEFT SCUFF:**

- 29 - 32 Left to side, right behind left, left to side, scuff right

**STAMP, VINE BACK (1/4 TURN RIGHT) STOMP, HEEL SWIVEL, STAMP:**

- 33 Stamp right (weight on left)  
34 - 35 Step back on right, step back on left  
36 Step back on right (turning 1/4 right)  
37 Stomp left next to right (weight on both)  
38 Swivel heels to left  
39 Swivel heels to center  
40 Stamp right (weight on left)

**REPEAT**

**/I use Stamp instead of Stomp to indicate that you do not leave your weight on that foot. STAMP: no weight (e.g. beats 33 and 40); STOMP: with weight (beat 37); It is a reasonably common usage in Australia**

**/VARIATIONS: For added difficulty - do a full turn to the right on beats 25-28 and 29-32 (yes, that means a turn to the right on a vine left!)**

**/Counts 13-24 are exactly the same as 1-12 just leading off with the other foot.**