

## Written In The Wind

32 Count, 4 Wall, Intermediate

Choreographer: Gary Lafferty (UK) July 2008

Choreographed to: Love Is All Around by  
Wet Wet Wet, Greatest Hits Album (86 BPM)

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Intro :16 counts

**STEP FORWARD , LEFT MAMBO FORWARD , RIGHT COASTER CROSS , POINT ,  
WEAVE with ¼ TURN**

- 1 Step forward on Right foot  
2&3 Rock forward on Left foot , recover weight back onto Right foot , step back onto Left foot  
4&5 Step back on Right foot , step on Left foot beside Right , cross-step Right foot over Left  
6 Point Left foot out to Left side  
7&8 Cross-step Left foot behind Right , turn ¼ Right stepping forward onto Right foot ,  
step forward on Left foot

**TOE-TOUCHES , STEP , DRAG , TOUCH ; SIDE , ROCK , CROSS ; ¼ TURN , ¼ TURN**

- 1& Touch Right foot forward , step down onto Right foot beside Left  
2& Touch Left foot forward , step down onto Left foot beside Right  
3-4 Large step forward on Right foot , drag Left foot to touch beside Right  
5&6 Rock to Left on Left foot , recover weight onto Right , cross-step Left foot over Right  
7-8 Turn ¼ Left stepping back on Right foot , turn ¼ Left stepping to Left on Left foot

**ROCK FORWARD , RECOVER , FULL TRIPLE TURN ; ROCK FORWARD , RECOVER ,  
LEFT COASTER CROSS**

- 1-2 Rock forward on Right foot , recover weight back onto Left foot  
3&4 Full triple-turn in place , turning over Right shoulder , stepping Right-Left-Right  
(3&4) Alternative if you don't like full turns – Right coaster step  
5-6 Rock forward on Left foot recover weight back onto Right foot  
7&8 Step back onto Left foot , step on Right foot beside Left , cross-step Left foot over Right

**RIGHT RUMBA BOX FORWARD ; RIGHT LOCK-STEP BACK ; FULL TRIPLE TURN**

- 1&2 Step to Right on Right foot , step on Left foot beside Right , step forward on Right foot  
3&4 Step to Left on Left foot , step on Right foot beside Left , step back on Left foot  
5&6 Step back on Right foot , lock-step Left foot over Right , step back on Right  
7&8 Full triple-turn in place , turning over Left shoulder , stepping Left-Right-Left  
(3&4) Alternative if you don't like full turns – Left cha-cha in place

**RESTART** the dance on wall 4 after 24 counts (do a left coaster step instead of a coaster cross), you should be facing the front home 12 o'clock wall at this point.

**NOTES**

During the first wall, feel free to sing the word "toes" as you do the toe-touches ?

**ENDING** During the last wall, you will be doing the last 8 counts of the dance facing the back 6 o'clock wall – just change the full triple turn to a ½ triple turn to finish facing front.