

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Written In The Stars

64 Count, 2 Wall, Int/Adv Choreographer: Shaz Walton (UK) Sept 10 Choreographed to: Written In The Stars by Tinie Tempah Ft Eric Turner

32 count Intro.

Sequence: A A B (TAG) A A B (TAGx2) B		
Section 1&2&	A: 32 counts Stomp. Step. Stomp. Step. Double Stomp. Coaster Step. Hitch. Step. Drag. Lock. Step. Side Stomp right across left. step right beside left. stomp left across right. Step left beside right.	
3&4	Stomp right across left. hitch right slightly. Stomp right across left. In this section the stomps have NO weight just make them fierce!	
5&6 &7 8&1	Step back right. Step back left. step forward right. Hitch left knee. Step a big step forward on left dragging right up to left. Lock right behind left. step forward left. step right to right side.	
2& 3-4 5&6& 7&8	Rock Back. Recover. Forward Hip Pushes. Kick. ¼ . Rock. Recover. Coaster Step. Rock back left. Recover right. Step left to left diagonal as you push your hips forward to diagonal twice. (weight ends left) Pushing off on left foot -kick right forward. Make ¼ right as you step right forward. Rock forward left. recover right. Step back left. step back right. Step forward left.	
	Side. Rock. Recover. Pump. Pump. Side. Rock. Recover. Push. 1/4.	
1-2& 3-4 5-6& 7-8	Step right to right side. Rock back left. Recover right. Step left to side as you pump hips to left diagonal x2. (Weight left) Step right to right side. Rock back left. Recover right. Push hips to left diagonal. Make ¼ right (weight right)	
	Syncopated Rocking Chair. Scuff. Hitch ¼ Step. Rock Back. Recover. Side. Behind.	
1&2&	1/4. Step. 1/2. Step. Rock forward left. recover right. Rock back left. recover right.	
3&4	Scuff left forward. Make ¼ right as you hitch left to left side. Step left to left side. Rock back right. Recover left. step right to right side. Cross left behind right.	
5&6& 7&8&	Make ¼ right stepping right forward. Step forward left. Pivot ½ right. Step left forward.	
Section B: 32 counts		
1-2&3	Side. Rock Recover. Side. Coaster Step. Step. Pivot. Step. Full Turn. ¼ Side. Step right to Side. Rock back. Recover. Step left to left.	
4&5 6&7	Step back right. Step back left. step forward right. Step forward left. ½ right. Step forward left.	
8&1	½ turn left stepping back right. ½ turn left stepping left forward. ¼ left stepping right to right side	
2&3	Rock. Recover. Sway. Syncopated Shoulder Sways. Slow Drag. ¼. Lock Step. Rock back left. recover right. Step left to left as you sway to left.	
4&5	Recover to right as you sway shoulders right- left. Sway to right as you step to right (large step)	
6-7 &8&	Slowly drag left to right as you raise/hitch left. Make ¼ left stepping left forward. Lock right behind left. Step left forward	
4.0	Stomps With Bends X2. Coaster Step. Scuff/Kick. ½. Kick Back. Rock. Recover. Sailor Step.	
1-2 3&4	As you bend you knees stomp Right to right. Stomp left to left. Step back right. Step back left. step forward right.	
&5 6.7	Scuff/kick left forward. Make ½ turn right as you step left down and kick right back.	
6-7 8&1	Rock back on right. Recover on left. Cross right behind left. Step left to left. step right to right.	
2&3	Sailor ¼ . Sailor ¼. Step. Pivot. Step. Sailor step ¼ right.	
4&5	Sailor step ¼ left.	
6-8	Step forward left. pivot ½ right. Step forward left.	

TAG:	16 counts
	Stomp. Step. Stomp. Step. Double Stomp. Coaster Step. Hitch. Step. Drag. Lock. Step. Side
1&2&	Stomp right across left, step right beside left, stomp left across right. Step left beside right.
3&4	Stomp right across left. hitch right slightly. Stomp right across left.
	In this section the stomps have NO weight just make them fierce!
5&6	Step back right. Step back left. step forward right.
&7	Hitch left knee. Step a big step forward on left dragging right up to left.
8&	Lock right behind left. step forward left.
	Stomps With Bends X2. Coaster Step. Scuff/Kick. ½. Kick Back. Rock. Recover. Step. ½
1-2	As you bend you knees stomp Right to right, stomp left to left.
3&4	Step back right. Step back left. step back right.
&5	Scuff/kick left forward. Make ½ turn right as you step left down and kick right back.
6-7	Rock back on right. Recover on left.
8&	Step forward right. Make a sharp ½ left (weight left)

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678