

## Writing's On The Wall

32 Count, 4 Wall, Intermediate

Choreographer: JP Potter and Rob Glover (USA & UK) June 2011

Choreographed to: Superstition by Trondheim Storband, Album: Live 07

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16 count intro (Starts before vocals)

### **BACK, BACK, TWIST TWIST, BACK, COASTER 1/4 CROSS, & CROSS, SIDE**

- 1,2 Step Left foot back; Step Right foot back  
&3& Swivel both heels forward; Return heels to center with weight on right foot  
4 Step Left foot back  
5&6 Step Right foot back; & Step Left foot next to right foot;  
Making 1/4 turn right, step Right foot across (in front of) left foot (3:00)  
&7& Step ball of Left foot to left side; Step Right foot across (in front of) left foot  
8 Step Left foot to left side

### **TUCK, UNWIND, CROSS BACK OUT, KNEE 1/4 ROLL, TOUCH TOUCH SIDE**

- 1 Touch Right toe behind left heel  
2 Unwind 3/4 turn right with weight on Right foot (12:00)  
3&4 Step Left foot across (in front of) right; & Step Right foot back; Step Left foot to left side  
5,6 Break Left knee in; Making 1/4 turn left, roll left knee out (9:00)  
7&8 Touch Left foot to left side; & Touch Left foot next to right foot; Step Left foot to left side

### **TOUCH, SLIDE, COASTER DIAGONAL, HIP BUMP SIT, & TWIST & TWIST**

- 1,2 Touch Right foot behind left; Step Right foot (large step) to right side  
3&4 Making 1/8 turn left (facing 7:30 diagonal), step Left foot back;  
& Step Right foot next to left foot; Step Left foot forward (on 7:30 diagonal)  
5&6 Making 1/8 turn left (facing 6:00), lift Right hip; & Bump hips to Left;  
Step Right foot to right side, sitting into right hip  
&7&8& Swivel both heels left; Swivel both heels right; & Swivel both heels left;  
Return heels to center with weight on right foot

### **SIDE, BACK ROCK, SIDE, CROSS, SYNCOPATED HEEL GRINDS WITH 1/4 TURN**

- 1,2& Step Left foot to left side; Rock Right foot behind left; & Recover to Left foot in place  
3,4 Step Right foot to right side; Step Left foot across (in front of) right foot  
5,6 Grind Right heel to right forward diagonal; Step Left foot in place  
&7& Step Right foot behind left foot; Make 1/4 turn left and Grind Left heel forward (facing 3:00)  
&8& Step Right foot in place; Touch Left foot next to right foot

Begin Again and Have Fun!!!

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