Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## Wrapped Up In You

48 Count, 2 Wall, Improver
Choreographer: Natalie Davids (Sept 2011)
Choreographed to: Right Where I Want You by Alan Jackson, CD: Good Time (93 bpm)

| Intro | 24 counts |
| :---: | :---: |
| 1 | Fwd L, 1/2 turn L, fwd L. Fwd L. 1/2 turn L. fwd. L |
| 123 | Step fwd on L. 1/2 left stepping back on R. Step fwd on L |
| 456 | Step fwd on L. 1/2 left stepping back on R. Step fwd on L |
| 2 | 1/4 turn , step across, point , hold. 1/4 turn. Step back, point hold |
| 123 | $1 / 4$ turn Left, stepping L across R. (9o;clock). Point R to right side. Hold |
| 456 | $1 / 4$ turn right, stepping back on R. (12 o'clock) Point $L$ to left side. Hold |
| 3 | Step fwd L. Point R. Hold. 1/4 turn right, right across L. Point $L$ to left side. Hold |
| 123 | Step L fwd, slightly across R. Point R to right side. Hold (12 o'clock) |
| 456 | 1/4 turn Right stepping R across L. Point L to left side. Hold |
| 4 | Step L across R. Chasse R to right side. Twinkle 1/2 turn |
| 12 \& 3 | Step L across R. Step R to right side, step L next to right, step R to right side |
| 456 | Step L across R. $1 / 4$ turn left stepping back on R. (12 o'clock). $1 / 4$ turn left, stepping $L$ to left side. ( 9 o'clock) |
| 5 | Step fwd, sweep. Weave. Draw L up next to R |
| 123 | Step fwd R.(1) Sweep left front back to front (2, 3) |
| 456 | Cross L over R. Step R to right side. Cross L behind R. |
| 6 | Step Right. Draw left up to R. Cross rock L, recover R. Step Left |
| 123 | Step R to right side. (1). Draw L up to R (2 3) |
| 456 | Cross rock fwd on $L$, rock back on right. Step $L$ to left side |
| 7 | Twinkle 1/2 turn. Cross Rock, recover, side. |
| 123 | Step R across left. 1/4 turn R stepping back on L. 1/4 turn R. stepping R to right side. (3:00) |
| 456 | Cross rock fwd on L, rock back on right. Step L to left side |
| 8 | Twinkle $1 / 2$ turn. Step fwd , sweep $1 / 4$ turn. |
| 123 | Step R across left. 1/4 turn R stepping back on L. 1/4 turn R. stepping R to right side. (9:00) |
| 456 | Step fwd L. Sweep R to front, making 1/4 turn left.(6 o'clock) |
| Tag1 | At end of walls 1,3 (facing 6 o'clock) \& wall 4 (facing 12 o'clock)- 3 counts |
| 123 | Step back on R. (1) Draw L back to touch beside right. (2 3) |
| Tag 2 | At end of wall 2 - (Facing 12 o'clock ) - 12 counts |
|  | Twinkle $\times 2$. Step hold. Sweep, draw up. |
| 123 | Step $R$ across L. - angling body slightly to the left. Step small step left on L. Step $R$ to right diagonal. |
| 456 | Step L across R - slightly angling body to right. Step small step R to right side. |
|  | Step L to left diagonal. |
| 123 | Step R across L (1) Hold (2.3) |
| 456 | Sweep $L$ from back to front and draw up and touch $L$ next to right. |

Tag 3 wall 5 Dance up to 1 st 3 counts of section 4, stepping fwd $1 / 4$ turn right on $R$ on count 3 . Section 4
12 \& 3 Step $L$ across $R$. Step $R$ to right side, step $L$ next to right, $1 / 4$ turn right, stepping fwd on $R$ (6:00)

Restart facing 6 o'clock

