

## Wrapped Around

48 count, 4 wall, beginner/intermediate level  
Choreographer: Masters In Line (UK & USA)  
2002

Choreographed to: Wrapped Around by Brad  
Paisley (140 bpm)

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### **KICK BALL CHANGE, STOMP, CLAP WITH ½ PIVOT, KICK BALL CHANGE, STOMP, CLAP**

- 1&2 Kick right forward, step in place with right, step in place with left  
3 Stomp forward right  
4& Clap hands, pivot ½ turn left (weight ends on right)  
5&6 Kick left forward, step in place with left, step in place with right  
7-8 Stomp forward left, clap hands

### **ROCK STEP, BACK RIGHT SHUFFLE, ½ TURN LEFT SHUFFLE, STEP ¼ TURN**

- 9-10 Rock forward on right, replace weight onto left  
11&12 Right shuffle back  
13&14 Turning ½ left shuffle forward left  
15-16 Step forward on right, pivot ¼ turn left

### **WEAVE TO LEFT, SIDE RIGHT SHUFFLE**

- 17-18 Cross right over left, step left to left side  
19-20 Cross right behind left, step left to left side  
21-22 Cross rock right over left, replace weight onto left  
23&24 Right side shuffle to right

### **LEFT CROSS, ¼ TURN STEPPING BACK, LEFT SHUFFLE BACK, ROCK BACK, FULL TURN TRAVELING FORWARD**

- 25-26 Cross left over right, turn ¼ left stepping back on right  
27&28 Left shuffle back  
29-30 Rock back on right, replace weight onto left  
31-32 Turn ½ left stepping back on right, turn ½ left stepping forward on left (travels forward)

### **DIAGONAL STEPS FORWARD RIGHT, DIAGONAL STEPS FORWARD LEFT WITH OPTIONAL ARMS**

- 33-34 Step diagonally forward on right, step left next to right  
Optional arms: brush hands back across sides, brush hands forward across sides  
35-36 Step diagonally forward on right, touch left toe next to right  
Optional arms: clap hands, click fingers  
37-38 Step diagonally forward on left, step right next to left (arms same as 33-34)  
39-40 Step diagonally forward on left, touch right toe next to left (arms same as 35-36)

### **HEEL AND TOE SWITCHES TURNING ¾ LEFT**

- 41&42 Touch right heel forward, step right in place, touch left toe back  
&43 Step left in place turning ¼ left, touch right toe back  
&44 Step right in place, touch left heel forward  
&45 Step left in place, touch right heel forward  
&46 Step right in place, touch left toe back  
&47 Step left in place turning ½ left, touch right toe back  
&48 Step right in place, touch left heel forward  
& Step left in place