

## Wozani

32 Count, 4 Wall, Improver

Choreographer: Alison Johnstone  
(Perth WA ex Scotland) June 2009Choreographed to: Wozani (Come All) by PJ Powers  
& Hotline, African Musical Safari CD

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**Start:** On the lyrics (16 seconds)

**BACK ROCK, RECOVER, SHUFFLE FWD, SHUFFLE FWD, PIVOT TURN ¼ (9.00)**

- 1-2 Rock back onto Right, Recover onto Left  
3&4 Step Right forward, Step Left into Right, Step Right forward  
5&6 Step Left forward, Step Right into Left, Step Left forward  
7-8 Step forward onto Right, Pivot ¼ turn over Left  
\*\* Shuffles danced with hips swaying\*\*

**RESTART:** At end of 1<sup>st</sup> wall (facing 3.00) you restart the dance. Dance the 1<sup>st</sup> 8 counts to face 12.00 and then simply restart the dance. Very easily heard in music.

**SKATE, SKATE, SHUFFLE FWD, SHUFFLE FWD, PIVOT TURN ½ (3.00)**

- 9-10 Dip body and Skate Right forward, Dip body and Skate Left forward  
11&12 Step Right forward, Step Left into Right, Step Right forward  
13&14 Step Left forward, Step Right into Left, Step Left forward  
15-16 Step forward onto Right, Pivot 1/2 turn over Left  
\*\* Shuffles danced with swaying hips\*\*

**RESTART:** At end of 5<sup>th</sup> wall (facing 9.00) you restart the dance. Dance the 1<sup>st</sup> 16 counts to face 12.00 And then simply restart the dance. Very easily heard in music.

**PADDLE ¼ & ½ TURN, CROSS SHUFFLE, ROCK & CROSS, ROCK & CROSS (6.00)**

- 17-18 ¼ turn Left touching Right toe to Right side, ½ turn left touching Right toe to Right side  
19&20 Cross Right over Left, Step Left to Left, Cross Right over Left  
21&22 Rock Left to Left, Recover onto Right, Cross Left over Right  
23&24 Rock Right to Right, Recover onto Left, Cross Right over Left

**PADDLE ¼ & ½ TURN, CROSS SHUFFLE, STEP TOUCHES WITH SHIMMIES X 2 (3.00)**

- 25-26 ¼ turn Right touching Left toe to Left side, ½ turn Right touching Left toe to Left side  
27&28 Cross Left over Right, Step Right to Right, Cross Left over Right  
29, 30 Step Right to Right, Tap Left into Right,  
31, 32 Step Left to Left, Tap Right into Left  
\*\* On last 4 counts (Step Touches) shimmy those shoulders\*\*

**A very handy tip is that whichever wall you face on completion of the 1<sup>st</sup> 16 counts will become your new wall when you have finished the dance IE the paddle sections.**

**Restarts:** 2..... End of 1<sup>st</sup> wall and End of 5<sup>th</sup> Wall see notes (VERY easy)

**This dance was inspired by my recent trip to South Africa and the beautiful African music.**

**I hope you like it .....Enjoy ☺**