

Wounded Pride

32 Count, 4 Wall, Intermediate

Choreographer: Rep Ghazali (UK) January 2010
Choreographed to: Don't Call Me by Heather Myles
feat. Willie Nilson CD: In The Wind (103bpm)

16 count intro start on vocal

01-08 ¼ TURN-TOUCH-¼ TURN TOUCH, SIDE CHASSE, ¼ TURN-TOUCH-¼ TURN TOUCH, COASTER STEP

1& ¼ turn Left by stepping Right to Right side, touch Left together (9)
2& ¼ turn Left by stepping forward on Left, touch Right together (6)
3&4 step Right to Right side, step Left together, step Right to Right side
5& ¼ turn Left by stepping Left to Left side, touch Right together (3)
6& ¼ turn Left by stepping Right to Right side, touch Left together (12)
7&8 step back Left, step Right together, step forward Left

09-16 HEEL STRUTS, COASTER STEP, CHARLESTON

1& touch Right heel forward, drop Right toe on the floor
2& touch Left heel forward, drop Left toe on the floor
3&4 step back Right, step Left together, step forward Right
5-6 touch Left toe forward, step back Left
7-8 touch Right toe back, step forward Right

17-24 SHUFFLE FORWARD, TRIPLE ¾ TURN, BEHIND SIDE CROSS, SIDE ROCK-RECOVER

1&2 step forward Left, step Right together, step forward Left
3&4 triple ¾ turn Left by stepping Right-Left-Right on the spot(3)
5&6 step Left behind Right, step Right to Right side, cross Left over Right
7-8 rock Right to Right side, recover on Left

25-32 EXTENDED CROSS SHUFFLE, SIDE ROCK-RECOVER, SIDE SHUFFLE

1&2 cross Right over Left, step Left to Left side, cross Right over Left
&3&4 step Left to Left side, cross Right over Left, step Left to Left side, cross Right over Left
5-6 rock Left to Left, recover on Right
7&8 step Left to Left side, step Right together, step Left to Left side (3)
Note: Keep steps small on the above section

Ending:

7th wall after count 29-30 (side rocks, 9 o'clock wall)
add the following steps (count 31&32) to face the front wall:
step Left behind Right, ¼ turn Right by stepping forward Right, step forward Left

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