

Commence on vocals

1. Toe strut, toe strut, coaster step, hold

- 1 – 2 Right toe forward, lower heel
- 3 – 4 Left toe forward, lower heel
- 5 – 8 Back on right, close left to right, forward on right, hold

2. Toe strut, toe strut, coaster step, scuff

- 1 – 2 Left toe forward, lower heel
- 3 – 4 Right toe forward, lower heel
- 5 – 8 Back on left, close right to left, forward on left, scuff

3. Jazz box, scuff, jazz box, close

- 1 – 2 Cross right over left, step back on left
- 3 – 4 Step right to right, scuff left heel
- 5 – 6 Cross left over right, step back on right
- 7 – 8 Step left to left, close right to left

4. Swivel to right, ¼ turn right, swivel to left

- 1 – 3 Swivel to right – heels, toes, heels
- 4 Swivel toes to right and turn ¼ to right (weight now on toes)
- 5 – 8 Swivel to left – heels, toes, heels, toes (straightening up)

Beginners would restart the dance here (floor split)

5. ¼ Monterey, ¼ Monterey

- 1 – 4 Point right to right, pivot on left turning ¼ right and close right to left, point left to left, close
- 5 – 8 Point right to right, pivot on left turning ¼ right and close right to left, point left to left, close

6. Heel forward, hold and clap, toe back, hold and clap, step, ½ pivot, step, hold

- 1 – 4 Right heel forward, hold and clap, point right toe back, hold and clap
- 5 – 8 Step forward on right, ½ pivot left transferring weight to left, step forward on right, hold

7. Heel forward, hold and clap, toe back, hold and clap, step, ¼ pivot, cross, hold

- 1 – 4 Left heel forward, hold and clap, point left toe back, hold and clap
- 5 – 8 Step forward on left, ¼ pivot right transferring weight to right, cross left over right, hold

8. Vine right, tap, rolling vine 1 ¼ left (or vine with ¼ turn left), scuff

- 1 – 4 Step right to right, cross left behind right, step right to right, tap left next to right
- 5 – 6 Turn ¼ to left stepping forward on left, pivot ½ left stepping back on right
- 7 – 8 Pivot ½ left stepping forward on left, scuff right heel forward
(or replace steps 5 – 8 with a vine to left with ¼ turn left)

As A Beginner Dance

For Beginners the floor can be split and the beginners just dance the 1st 32 counts and start again

For teaching speed try "I Still Like Bolonga by Alan Jackson, CD: Good Times
