

Wot U Got Babe!



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side Behind Rock 1/4, Step 1/2 Pivot Step, Step 1/2 Pivot Step, Full Turn, Point.		
1 - 2 &	Step right long step to right side. Rock left behind right. Recover on right.	Side Back Rock	Right
3 - 4 &	Step left 1/4 turn left. Step right forward. Pivot 1/2 turn left.	Turn Step Pivot	Turning left
5 - 6 &	Step right forward. Step left forward. Pivot 1/2 turn right.	Step Step Pivot	Turning right
7 - 8	Step left forward. Step right forward.	Step Step	Forward
& 1	Turn 1/2 left stepping left forward. Turn 1/2 left point right to right side.	Turn Point	Turning left
Section 2	Touch, Triple 1 & 1/4 Turn, Forward Mambo, Step, Back x2, Hip Bumps.		
2	Touch right beside left.	Touch	On the spot
3 &	Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back.	Turn Turn	Turning right
4	Turn 1/2 right stepping right forward.	Step	
5 & 6	Rock left forward. Recover on right. Step left back.	Mambo Step	On the spot
7 - 8	Step right back. Step left back bumping hip back.	Back Bump	Back
& 1	Bump hips forward. Bump hips back.	& Bump	On the spot
Section 3	Back Rock 1/4 Turn, Cross Rock Side, Cross Back Side x2, Step.		
2 & 3	Rock right back. Recover on left. Step right 1/4 turn right.	Back & Turn	Turning right
4 & 5	Cross rock left over right. Recover on right. Step left to left side.	Cross & Side	Left
6 & 7 &	Cross right over left. Step left back. Step right to right side.	Cross Back Side	Back
&8&	Cross left over right. Step right back. Step left to left side.	Cross Back Side	
1	Step right forward.	Step	Forward
Section 4	Rock 1/4 Turn Cross, Side Behind Side, Hold, Step, Rock Step.		
2 & 3	Rock left forward. Turn 1/4 right recovering on right. Cross left over right.	Rock Turn Cross	Turning right
4 & 5	Step right to right side. Cross left behind right. Step right to right side.	Side Behind Side	Right
6 - 7	Hold (pushing right hip to right side for styling). Step left forward.	Hold Step	Forward
8 &	Rock right forward. Recover on left.	Rock &	On the spot
Tag:-	Danced at end of 3rd and 6th walls:		
	Walk Back, Side, Hip Bumps, Walk Forward, Rock Step.		
1, 2, 3	Walk back right, left. Step right to right side bumping hip right.	Back Back Side	Back
4 & 5	Bump hips left, right, left.	Bump & Bump	On the spot
6 - 7	Walk forward right, left.	Walk Walk	Forward
8 &	Rock right forward. Recover on left.	Rock Step	On the spot

2 Wall Line Dance: - 32 Counts. Intermediate.

Choreographed by:- Dave 'The Rave' & Jane 'Little Mo' Blake (UK) July 2004.

Choreographed to:- 'Never Felt Like This Before' (75 bpm) by Shaznay Lewis from 'Open' CD, 16 count intro - start on vocals.

Music Suggestion: 'I'm Not The One' (78 bpm) by Shelby Lynne from 'Restless' CD, 16 count intro – start on vocals.

Note:- Tag is NOT required with the Shelby Lynne track.