

Worth Waiting For

32 Count, 4 Wall, Improver

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Choreographed to: Sway by Barbados; A Love Worth
Waiting For by Shakin' Stevens; This Time I'm Takin'
My Time by Neal McCoy; Brazil by Bellini

Side Rock Step, Crossover Shuffle, Modified Monterey Turn, Forward Shuffle

- 1 - 2 Step to the left on **LEFT** foot; Rock to the right onto **RIGHT** foot in place
3 & 4 Cross **LEFT** foot over Right and step; With feet crossed, slide **RIGHT** foot to the right;
With feet crossed, step to the right on **LEFT** foot
5 - 6 Touch **RIGHT** toe to the right; Pivot 1/4 turn CW on ball of Left foot
and step **RIGHT** foot next to Left
7 & 8 Shuffle forward (**LEFT, RIGHT, LEFT**)

Rocking Chair, Turning Triple Step, Back Rock Step

- 9 - 10 Step forward on **RIGHT** foot; Rock back onto **LEFT** foot in place
11 - 12 Step back on **RIGHT** foot; Rock forward onto **LEFT** foot in place
13 & 14 Triple step in place (**RIGHT, LEFT, RIGHT**) making a 1/2 turn CCW with these steps
15 - 16 Step back on **LEFT** foot; Rock forward onto **RIGHT** foot in place

Turning Triple Step, Back Rock Step, Forward Rock Step, Forward Shuffle

- 17 & 18 Triple step in place (**LEFT, RIGHT, LEFT**) making a 3/4 turn CW with these steps
19 - 20 Step back on **RIGHT** foot; Rock forward onto **LEFT** foot in place
21 - 22 Step forward on **RIGHT** foot; Rock back onto **LEFT** foot in place
23 & 24 Shuffle forward (**RIGHT, LEFT, RIGHT**)

Forward Rock Step, Forward Shuffle Turning Jazz Square, Touch

- 25 - 26 Step forward on **LEFT** foot; Rock back onto **RIGHT** foot in place
27 & 28 Shuffle forward (**LEFT, RIGHT, LEFT**)
29 - 30 Cross **RIGHT** foot over Left and step; Step back on **LEFT** foot
31 - 32 Step a 1/4 turn to the right on **RIGHT** foot; Touch **LEFT** foot next to Right
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