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Approved by:


|  | 2 MALL - 28 COUNTS - M MPROVER |  |  |
| :---: | :---: | :---: | :---: |
| STEPS | ACTUAL FOOTWORK | CAlling SUGGESTION | DIRECTION |
| $\begin{gathered} \text { Section } 1 \\ \begin{array}{c} 1 \& 2 \\ 3 \& 4 \\ 5-6 \\ 7 \& 8 \end{array} \end{gathered}$ | Sailor Step, Sailor 1/4 Turn, Cross Rock, Chasse <br> Cross right behind left. Step left to left side. Step right to place. <br> Cross left behind right making $1 / 4$ turn left. Step right to side. Step left to place. <br> Cross rock right over left. Recover onto left. (9:00) <br> Step right to right side. Close left beside right. Step right to right side. | Sailor Step <br> Sailor Turn <br> Cross Rock <br> Side Close Side | On the spot Turning left On the spot Right |
| $\begin{gathered} \text { Section } 2 \\ 1-2 \\ 3 \& 4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Cross Rock, Chasse, Behind, Unwind 1/2, Forward Shuffle <br> Cross rock left over right. Recover onto right. <br> Step left to left side. Close right beside left. Step left to left side. <br> Touch right toe behind left. Unwind $1 / 2$ turn right (weight onto right). (3:00) <br> Step left forward. Close right beside left. Step left forward. | Cross Rock <br> Side Close Side <br> Behind Unwind <br> Left Shuffle | On the spot Left <br> Turning right Forward |
| $\begin{gathered} \text { Section } 3 \\ 1 \& 2 \\ 3 \& 4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Sailor Step, Sailor 1/4 Turn, Cross Rock, Chasse <br> Cross right behind left. Step left to left side. Step right to place. <br> Cross left behind right making $1 / 4$ turn left. Step right to side. Step left to place. <br> Cross rock right over left. Recover onto left. (12:00) <br> Step right to right side. Close left beside right. Step right to right side. | Sailor Step <br> Sailor Turn <br> Cross Rock <br> Side Close Side | On the spot Turning left On the spot Right |
| $\begin{gathered} \text { Section } 4 \\ 1-2 \\ 3 \& 4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Cross Rock, Chasse, Behind, Unwind 1/2, Forward Shuffle <br> Cross rock left over right. Recover onto right. <br> Step left to left side. Close right beside left. Step left to left side. <br> Touch right toe behind left. Unwind $1 / 2$ turn right (weight onto right). (6:00) Step left forward. Close right beside left. Step left forward. | Cross Rock <br> Side Close Side <br> Behind Unwind <br> Left Shuffle | On the spot <br> Left <br> Turning right <br> Forward |
| $\begin{gathered} \text { Section } 5 \\ 1-2 \\ 3 \& 4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Skate x 2, Triple Step, Skate x 2, Triple Step <br> Skate right forward to right diagonal. Skate left forward to left diagonal. <br> Triple step in place, stepping - right, left, right. <br> Skate left forward to left diagonal. Skate right forward to right diagonal. Triple step in place, stepping - left, right, left. | Skate Skate <br> Right Left Right <br> Skate Skate <br> Triple Step | Forward <br> On the spot <br> Forward <br> On the spot |
| $\begin{gathered} \text { Section } 6 \\ 1-2 \\ 3-4 \\ \text { Option } \\ 5-6 \\ 7-8 \end{gathered}$ | Grapevine Right, Scuff, Grapevine Left, Scuff <br> Step right to right side. Cross left behind right. <br> Step right to right side. Scuff left forward. <br> Counts 1-4: Triple step full turn right (right, left, right), scuff left forward. <br> Step left to left side. Cross right behind left. <br> Step left to left side. Scuff right forward. | Side Behind Side Scuff <br> Side Behind Side Scuff | Right <br> Left |

Choreographed by: Michèle Godard (Fr) June 2008
Choreographed to: ‘I Told You So' by Keith Urban (104 bpm) from CD Love, Pain \& The Whole Crazy Thing; also available as download from iTunes, tescodigital or amazon.co.uk (32 count intro)

Music Suggestion: ‘Something Can Be Done About It' by The Jive Aces from CD Recipe For Rhythm

