

## World On A String

32 Count, 2 Wall, Improver

Choreographer: Barry Amato (USA) Sept 2013

Choreographed to: I've Got the World On A String by Elizabeth Montgomery (music available on [www.elizabethmontgomerymusic.com](http://www.elizabethmontgomerymusic.com) and itunes )

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### Rhythm: Smooth/Fox trot

#### **S1 Cross, Step, ¼ turn, step/kick, step, hold, modified jazz square**

- 1-3 Cross L foot over R (1). Step R foot to the R (2). ¼ L stepping back on L foot (3).  
&4 Step on the R foot in place (&). Kick L foot low to the floor (point toe on kick 4).  
5-8 Step on L foot in place (5). Hold (6). Cross R foot over L (7). Step back on L foot (8).

#### **S2 Weave, sweep behind, step, ¼ turn L, step, ¼ turn sweep**

- 1-4 Step to R on R (1). Cross L over R (2). Step to R on R (3). Cross L behind R (4).  
5-6 Sweep R foot behind L (5). Step on R behind L (6).  
7-8 Step on L foot as you ¼ turn L (7). Sweep R as you ¼ turn L (8). \*Keeping weight on R foot.

#### **S3 Cross, point, cross, point, step behind, point, step behind, point**

- 1-4 Cross R foot over L (1). Point L to L side (2). Cross L foot over R (3). Point R to R side(4).  
5-8 Cross R behind L foot (5). Point L to L side (6). Cross L foot behind R (7). Point R to R side (8).

#### **S4 Walk forward, ¼ turn slide, hold, three step turn**

- 1-4 Walk forward R – L – R (1-3). ¼ turn R as you step on L and slide to the L (4).  
5-6 Hold (5). Begin turn ¼ turn R stepping on R (6).  
7-8 Continue turn by ¼ turning R and close and weight L next to R (7). Complete turn pivoting on ball of L foot as you ½ turn over R shoulder, bringing you back to front wall (8).

***Optional ending: When you start the 2<sup>nd</sup> and final wall, you will start the first four counts and then do the following.***

- 5-8 Step down on L foot (5). Brush ball of R foot forward (6). Brush ball of R foot across L foot (7). Tap the R toe over the L foot (8).

**POSE!!**

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Music download available from iTunes