

Words

40 count, 4 wall, improver level

Choreographer: Audrey Watson (Scotland) May 2008

Choreographed to: Words by F.R. David, Album: Mad About The Boy (126 bpm)

16 count intro

SECTION ONE SIDE ROCK, SAILOR CROSS, SIDE TOG, CHASSE.

- 1-2 Rock right to right side, recover weight on left.
3&4 Cross right behind left, step left to left side, step right over left.
5-6 Step left to left side, step right next left.
7&8 Step left to left side, close right next left, step left to left side.

SECTION TWO 1/4 TURN TOG, SHUFFLE BACK, REVERSE 1/2 TURN, KICK BALL STEP.

- 1-2 Turn 1/4 left stepping right to right side, step left next right.
3&4 Shuffle back on right, left, right.
5-6 Touch left toe back, turn 1/2 turn left (weight on left).
7&8 Kick right foot fwd, step down on right, step fwd on left.

SECTION THREE CROSS SIDE, COASTER STEP, CROSS SIDE, COASTER STEP

- 1-2 Cross right over left, step left to left side.
3&4 Step back on right, step back on left, step fwd on right.
5-6 Cross left over right, step right to right side.
7&8 Step back on left, step right next left. step fwd on left.

Restart dance here from the beginning on walls 6 and 8

SECTION FOUR FWD TOUCH, SHUFFLE BACK, REVERSE 1/2 TURN, 1/4 CLOSE SIDE.

- 1-2 Step fwd on right, touch left toe behind right heel.
3&4 Shuffle back on left, right, left.
5-6 Point right toe back, turn 1/2 turn right (weight on right)
7&8 On ball of right turn 1/4 right stepping left to l/side, close right next left, step left to l/side.

SECTION FIVE. BACK ROCK, 1/4 TURN SHUFFLE, FWD ROCK, SAILOR CROSS.

- 1-2 Rock right back behind left, recover fwd on left.
3&4 Turn 1/4 right shuffling fwd on right, left, right.
5-6 Rock fwd on left, recover back on right.
7&8 Step left behind right, step right to r/side, cross left over right.

TAG: TO BE ADDED AT THE END OF WALLS 3 AND 5

Step pivot x 2

- 1-2 Step fwd on right, pivot 1/2 turn left. 3-4 Step fwd on right, pivot 1/2 turn left.