



# Wooden Heart

Script approved by *Patricia E. Stott*



Pat Stott

| STEPS  | ACTUAL FOOTWORK   | CALLING SUGGESTION   | DIRECTION   |
|--|---|--|---|
| <b>Section 1</b><br>1 - 2<br>3 - 4<br>5 - 6<br>7 - 8 | <b>PART 'A'</b><br><b>Grapevine Right, Scuff, Left Cross Rocks.</b><br>Step right to right side. Cross left behind right.<br>Step right to right side. Scuff left forward.<br>Cross rock left across right. Rock back onto right.<br>Cross rock left across right. Rock back onto right.  | Step. Behind.<br>Step. Scuff.<br>Cross. Rock.<br>Cross. Rock.  | Right<br><br>On the spot                                |
| <b>Section 2</b><br>1 - 2<br>3 - 4<br>5 - 6<br>7 - 8 | <b>Side, Touch, Side, Touch, Grapevine Left, Scuff.</b><br>Step left to left side. Touch right beside left.<br>Step right to right side. Touch left beside right.<br>Step left to left side. Cross right behind left.<br>Step left to left side. Scuff right heel.  | Left. Touch.<br>Right. Touch.<br>Step. Behind.<br>Step. Scuff. | Left<br>Right<br>Left                                   |
| <b>Section 3</b><br>1 - 2<br>3 - 4<br>5 - 6<br>7 - 8 | <b>Forward Steps &amp; Scuffs, Coaster Step, Hold.</b><br>Step forward right. Scuff left heel.<br>Step forward left. Scuff right heel.<br>Step back on right. Step left beside right.<br>Step forward right. Hold.  | Step. Scuff.<br>Step. Scuff.<br>Coaster<br>Step. Hold.         | Forward<br><br>On the spot                              |
| <b>Section 4</b><br>1 - 2<br>3 - 4<br>5 - 6<br>7 - 8 | <b>Step 1/2 Pivot Right, Step, Hold, Step 1/4 Turn Left, Together, Hold.</b><br>Step forward left. Pivot 1/2 turn right.<br>Step forward left. Hold.<br>Step forward right. Pivot 1/4 turn left.<br>Step right beside left. Hold.   | Step. Pivot.<br>Step. Hold.<br>Step. Turn.<br>Together. Hold.  | Turning right<br>Forward<br>Turning left<br>On the spot |
| <b>Section 5</b><br>1 - 2<br>3<br>4 - 6<br>7 - 8     | <b>Step 1/2 Pivot Right, 1/2 Turn Right, Hitch, Back Rock, Scuff, Hitch.</b><br>Step forward left. Pivot 1/2 turn right.<br>Step forward left making 1/2 turn right (weight ends back on left)<br>Hitch right knee. Rock back on right. Rock forward onto left.<br>Scuff right forward. Hitch right knee.                                   | Step. Pivot.<br>Turn<br>Hitch. Back. Rock.<br>Scuff. Hitch.    | Turning right<br><br>Back<br>On the spot                |
| <b>Section 1</b><br>1 - 2<br>3 - 4<br>5 - 6<br>7 - 8 | <b>PART 'B'</b><br><b>Right &amp; Left Diagonal Step Locks &amp; Scuffs.</b><br>Step right diagonally forward right. Lock left behind right.<br>Step right diagonally forward right. Scuff left heel forward.<br>Step left diagonally forward left. Lock right behind left.<br>Step left diagonally forward left. Scuff right heel forward. | Right. Lock.<br>Right. Scuff.<br>Left. Lock.<br>Left. Scuff.   | Forward   |
| <b>Section 2</b><br>1 - 2<br>3 - 4<br>5 - 6<br>7 - 8 | <b>Step 1/2 Pivot left, Step, Hold, Left Lock Step Forward, Hold.</b><br>Step forward right. Pivot 1/2 turn left.<br>Step forward right. Hold.<br>Step forward left. Lock right behind left.<br>Step forward left. Hold.  | Step. Pivot.<br>Step. Hold.<br>Left. Lock.<br>Step. Hold.      | Turning left<br>Forward                                 |
| <b>Section 3</b><br>1 - 2<br>3 - 4<br>5 - 6<br>7 - 8 | <b>Right Rock, Cross, Hold, Left Rock, Cross, Hold.</b><br>Rock to right side on right. Recover onto left.<br>Cross right over left. Hold.<br>Rock to left side on left. Recover onto right.<br>Cross left over right. Hold.  | Right. Rock.<br>Cross. Hold.<br>Left. Rock.<br>Cross. Hold.    | Right<br>Left<br>Left<br>Right                          |
| <b>Section 4</b><br>1 - 2<br>3 - 4<br>5 - 6<br>7 - 8 | <b>Back Right, Hitch, Back Left Hitch, Stomps, Holds.</b><br>Step back right. Hitch left knee.<br>Step back left. Hitch right knee.<br>Stomp right beside left. Stomp left beside right.<br>Hold. Hold.   | Back. Hitch.<br>Back. Hitch.<br>Stomp. Stomp.<br>Hold. Hold.   | Back<br><br>On the spot                                 |

INTERMEDIATE

**Phrased Line Dance:-** 40 Counts Part A, 32 Counts Part B . Intermediate Level.

**Choreographed by:-** Patricia E. Stott (UK).

**Choreographed to:-** 'Wooden Heart' by John Dean from Always On My Mind CD.

**Sequence:-** AA, B, AAA, B, AAA, B, AA ('B' always starts on 'There's no strings).