

Big Panty Woman

64 count, 2 wall, beginner/intermediate level
Choreographer: Barbera & Alan Heighway (UK)
Nov 2004

Choreographed to: Big Panty Woman by The
Barefoot Man

SIDE ROCK, CHA-CHA-CHA, SIDE ROCK, CHA-CHA-CHA

1-2 Right foot rock to right side, left foot rock in place
3&4 Right, left, right cha-cha-cha on the spot
5-6 Left foot rock to the left side, right foot rock in place
7&8 Left, right, left cha-cha-cha on the spot

RIGHT CHASSE, ROCK BACK, LEFT CHASSE, ROCK BACK

9&10 Right foot step to the right side, left foot step by right, right foot step to the right side
11-12 Left foot rock back behind the right foot, right foot rock in place
13&14 Left foot step to the left side, right foot step by right, left foot step to the left side
15-16 Right foot rock back behind the left foot, left foot rock on place

SIDE ROCK, CHA-CHA-CHA, SIDE ROCK, CHA-CHA-CHA

17-24 Repeat steps 1-8

RIGHT CHASSE, ROCK BACK, LEFT CHASSE, ROCK BACK

25-32 Repeat steps 9-16

TOE STRUTS

33-34 Right toe touch forward, right heel step down
35-36 Left touch forward, left heel step down
37-38 Right toe touch forward, right heel step down
39-40 Left touch forward, left heel step down
For effect turn toes inward bending knee with hips forward on toe touches.
Straighten leg on stepping heel down and bend arms up & click fingers by shoulders

¼ TURN LEFT TWICE

41-42 Right foot step forward, ¼ pivot turn left taking weight onto the left foot
43-44 Right foot step forward, ¼ pivot turn left taking weight onto the left foot

GRAPEVINE RIGHT, TOUCH, LEFT STEP, SHIMMY, TOGETHER, HOLD & CLAP

45-46 Right foot step to the right side, left foot cross behind the right foot
47-48 Right foot step to the right side, left foot touch beside the right foot
49-50 Left foot step to the left, shimmy shoulders
51-52 Right foot slide next to the left foot, hold & clap hands

GRAPEVINE LEFT, TOUCH, RIGHT STEP, SHIMMY, TOGETHER, HOLD & CLAP, ½ TURN x 2

53-54 Left foot step to the left side, right foot cross behind the left foot
55-56 Left foot step to the left side, right foot touch beside the left foot
57-58 Right foot step to the right, shimmy shoulders
59-60 Left foot slide next to the right foot, hold & clap hands
61-62 Right foot step forward, ½ pivot turn left taking weight onto the left foot
63-64 Right foot step forward, ½ pivot turn left taking weight onto the left foot
