

## Women With Balls

56 Count, 4 Wall, Improver

Choreographer: Louise Elfvengren (SE) April 2010  
Choreographed to: It Takes Balls To Be A Woman by  
Elizabeth Cook, CD: Balls

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**Intro: Start when she says woman. Ca 7-8 counts.**

**1 VINE RIGHT & LEFT WITH TOUCH**

- 1-4 Step right to right, step left behind right, step right to side, touch left next to right.  
5-8 Step left to left, step right behind left, step left to side, touch right next to left.

**2 WALK FORWARD & BACK CLAPPING YOUR THIGHS WHILST DOING HITCHES**

- 1-4 Walk forward right-left-right, lift up left and clap on left thigh with both hands.  
5-8 Walk backwards, left-right-left, lift up right and clap on right thigh with both hands.

**3 POINT RIGHT TO SIDE x 2, JAZZ BOX TURNING ¼ RIGHT**

- 1-4 Point right to right side, touch right next to left, point right to right side, touch right next to left.  
5-8 Cross right over left, turn ¼ right stepping down on left, step right beside left, step down on left.  
(3 o'clock)

**RESTART WALL 3**

**4 HEEL TOE SWIVELS RIGHT, HOLD & CLAP – HEEL SWIVEL LEFT, HOLD & CLAP, HEEL SWIVEL RIGHT, HOLD & CLAP**

- 1-4 Swivel heels to right. Swivel toes to right. Swivel heels to right. Hold and clap.  
5-8 Swivel heels to left. Hold and clap. Swivel heels to right. Hold and clap.

**5 JAZZ BOX, MONTEREY ¼ RIGHT**

- 1-4 Cross right over left, step back on left. Step right to right side, step down on left.  
5-8 Point right to side, turn ¼ right stepping down on right, point left to side, step down left next to right. (6 o'clock)

**6 STEP, TAP, BACK, HEEL, STEP, TAP, BACK, HEEL**

- 1-4 Step right forward, touch left behind right, step left back, touch right heel forward.  
5-8 Step right forward, touch left behind right, step left back, touch right heel forward.

**7 TOE STRUT BACKWARD, TOE STRUT TURNING ¼ LEFT, HEELS X 2**

- 1-4 Step right toe back, drop right heel taking weight. Step left toe forward turning ¼ left, drop left heel taking weight. (3 o'clock)  
5-8 Put right heel forward, step down right next to left. Put left heel forward, step down left next to right.