
Intro: 16 Counts.

ROCKING CHAIR, CROSS, POINT, CROSS, POINT

- 1-4 Rock fwd on R, Recover back on L, Rock back on R, Recover on L,
5-6 Step fwd on R, Touch L out to left side,
7-8 Step fwd on L, Touch R out to right side,

ROCKING CHAIR, JAZZ BOX ¼ WITH A CROSS

- 1-4 Rock fwd on R, Recover back on L, Rock back on R, Recover on L,
5-6 Cross R over L, ¼ turn right, stepping back on L, [3:00]
7-8 Step R to right side, Cross L over R,
(easy option – Step L next to R instead of crossing),

WEAVE, STEP SIDE, TOUCH, STEP SIDE, TOUCH

- 1-4 Step R to right side, Cross L behind R, Step R to right side, Cross L over R,
5-6 Step R to right side, Touch L next to R,
7-8 Step L to left side, Touch R next to L,
(Optional arm parts on Chorus – R hand out in a fist(1), L hand out in a fist (2), Leave hands out for counts 3-8)
* **All Restarts** – happen here on Wall 2 and Wall 6.

STEP FWD ON R, PIVOT ¼ X 4

- 1-2 Step fwd on R, Pivot ¼ turn left, weight on L, [12:00]
3-4 Step fwd on R, Pivot ¼ turn left, weight on L, [9:00]
5-6 Step fwd on R, Pivot ¼ turn left, weight on L, [6:00]
7-8 Step fwd on R, Pivot ¼ turn left, weight on L, [3:00]
(Optional arm parts on Chorus – Have arms out, elbows bent, with palms open).

***RESTARTS** – Happen on Wall 2 and Wall 6. (facing 6:00)
Dance 24 counts of dance and begin again.

****TAG** – The 4 count Tag happens at the end of Wall 11, [9:00], where there is silence for 4 counts.

- 1-4 Touch R foot next to L and Throw your arms up (Strike a pose) and HOLD for 3 counts.

Begin again!