

# **Big Moments**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Advanced Level Dance. Choreographed by: Rachael McEnaney-White (UK) Dec 2007 Choreographed to: Lost In This Moment by Big & Rich Intro: 16 Counts. Start on vocal at approx 15 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

# SEC 1 COASTER INTO <sup>3</sup>/<sub>4</sub> TURN, BEHIND SIDE CROSS, SIDE ROCK CROSS, TURN, ROLLING VINE, CROSS ROCK

- &8& Step back on left, step right next to left, step forward on left
- 1 Make <sup>3</sup>/<sub>4</sub> turn right on ball on left sweeping right foot round to behind left (clockwise) (9:00)
- 2&3 Cross right behind left, step left to left side, cross right over left
- &4& Rock left to left side, recover weight to right, cross left over right
- 5& Make <sup>1</sup>/<sub>4</sub> turn left stepping back on right, make <sup>1</sup>/<sub>4</sub> turn left on ball of right sweeping left leg-no weight change (3:00)
- Note Try not to count the above & count-think of it as part of count 5
- 6&7 Make 1/4 turn left stepping forward on left, make 1/2 turn left stepping back on right, make 1/4 turn left stepping left to left side
- 8& Rock forward on right (slightly in front of left), recover weight to left (body is angled towards 1:30) (1:30)

### SEC 2 <sup>1</sup>/<sub>2</sub> TURN RIGHT, WALKS ROUND, CROSS, SIDE ROCK, CROSS <sup>1</sup>/<sub>2</sub> TURN LEFT

- 1 Make <sup>1</sup>/<sub>2</sub> turn right to face stepping forward on right (7:30)
- 2&3 Step forward on left, make 1/8 turn left stepping forward on right, make 1/8 turn left stepping forward left (4:30)
- 4&5 Make 1/2 turn left stepping forward right, make 1/2 turn left stepping forward left, cross right over left (1:30)
- 6&7 Rock left to left side squaring up to face 3:00, recover weight to right, cross left over right (3:00)
- &8& Make <sup>1</sup>/<sub>4</sub> turn left stepping back on right, make <sup>1</sup>/<sub>4</sub> turn left stepping left to left side, cross right over left (9:00)

#### SEC 3 NIGHTCLUB BASIC LEFT AND RIGHT, <sup>1</sup>/<sub>4</sub> TURN LEFT, FULL PIVOT TURN LEFT, LEFT LOCK STEP BACK

- 1-2& Step left to left side, rock back on right, recover weight forward onto left
- 3-4& Step right to right side, rock back on left, recover weight forward onto right
- 5-6& Make <sup>1</sup>/<sub>4</sub> turn left stepping forward on left, step forward on right, make <sup>1</sup>/<sub>2</sub> turn left weight ends left (12:00)
- 7-8& Make <sup>1</sup>/<sub>2</sub> turn left stepping back on right, step back on left, lock step crossing right over left (6:00)

# SEC 4 <sup>1</sup>/<sub>4</sub> TURN RIGHT, TOUCH LUNGE, <sup>1</sup>/<sub>4</sub> TURN LEFT, FULL TURN LEFT, WALK, ROCK FORWARD-INTO START OF DANCE

- 1-2& Step back on left, make 1/4 turn right stepping right to side, touch left toe to left side bending right leg slightly (9:00)
- 3-4& Make ¼ turn left stepping forward on left, make ½ turn left stepping back on right, make ½ turn left stepping forward on left (6:00)
  5 Step forward on right
- Option Alternative for counts 4&5 would be to do a right shuffle/lock step forward
- 6-7 Rock forward on left, recover weight onto right
- Tag At end of 3rd wall there is a 2 count tag, you will be facing the back (6:00)
- 1-2 Walk back on left, walk back on right 6:00



Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com kingshilldanceholidays.com crystalbootawards.com