

Without You

64 Count, 2 Wall, Improver

Choreographer: Roz Chaplin UK Oct 12

Choreographed to: Without You by Kel Britton (140bpm)
(Amazon)

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- 1 WEAVE RIGHT, FORWARD LOCK, SCUFF**
1-2 Step right to right side, cross left behind right
3-4 Step right to right side, cross left over right
5-6 Step forward on right, lock left behind right
7-8 Step forward on right, scuff left forward
- 2 STEP PIVOT ½ TURN, STEP, HOLD, ROCKING CHAIR**
1-2 Step forward on left, pivot ½ turn right (6)
3-4 Step forward left, Hold
5-6 Rock forward on right, recover onto left
7-8 Rock back on right, recover onto left
- 3 SIDE, TOUCH/CLAP, ¼ TURN TOUCH/CLAP, WEAVE RIGHT**
1-2 Step right to right side, touch left beside right/clap
3-4 Make ¼ turn left stepping left forward, touch right beside left/clap (3)
5-6 Step right to right side, cross left behind right
7-8 Step right to right side, cross left over right
- 4 BACK STRUT X2. TOES STRUT x2**
1-2 Step right toe back, drop right heel taking weight
3-4 Step left toe back, drop left heel taking weight
5-6 Touch right toe forward, drop right heel taking weight
7-8 Touch left toe back, drop left heel taking weight
- 5 MODIFIED JAZZ BOX**
1-2 Cross right toe over left, drop right heel taking weight
3-4 Touch left toe back, drop left heel taking weight
5-6 Touch right toe to right side, drop right heel taking weight
7-8 Touch left toe beside right, drop left heel taking weight
- 6 SIDE TOUCHES, SIDE, TOGETHER ¼ TURN, HOLD**
1-2 Step right to right side, touch left beside right
3-4 Step left to left side, touch right beside left
Restart Here Wall 2 & Wall 4
5-6 Step right to right side, step left beside right
7-8 Make ¼ turn stepping forward on right, Hold (6)
- 7 STEP ¼ TURN, CROSS, TOE STRUT FORWARD X2**
1-2 Step forward left, pivot ¼ turn right (9)
3-4 Cross left over right, Hold
5-6 Touch right toe forward, drop right heel taking weight
7-8 Touch left toe back, drop left heel taking weight
- 8 SIDE MAMBO, TOUCH, HOLD X2**
1-2 Rock right to right side, recover onto left
3-4 Touch right beside left, Hold
5-6 Rock left to left side, recover onto right
7-8 Step left beside right, Hold

Choreographer Note

Thanks to Kel for sharing the music with me