



Approved by:

Without You

2 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 Option 4 & 5 – 6 & 7 – 8 &	Step, 3/4 Ball Cross, 1/2 Hinge, Cross Rock, Ball Cross, 1/2 Hinge Step right forward (extended 5th). Turning 1/2 right step left back. (6:00) Turning 1/4 right step right to right side. Cross left over right. (9:00) 1-2&3: Step forward Right, Left. Turn 1/4 left stepping right to side. Cross left over right. Turning 1/4 left step right back. Turning 1/4 left step left to side. (3:00) Cross rock right over left. Recover onto left. Step right to side. Cross left over right. Turning 1/4 left step right back. Turning 1/4 left step left to left side. (9:00)	Step Half Quarter Cross Hinge Half Cross Rock & Cross Turn Turn	Turning right Turning left On the spot Turning left
Section 2 1 – 2 & 3 4 & 5 6 & Option 7 & 8 &	Cross Rock, Ball Cross, 1/4 Coaster, Full Turn, Forward Rock, Run Back x 2 Cross rock right over left. Recover onto left. Step right to side. Cross left over right. Turning 1/4 left step right back. Step left beside right. Step right forward. (6:00) Turning 1/2 right step left back. Turning 1/2 right step right forward. Counts 6&: Run forward Left, Right. Rock forward on left. Recover onto right. Step back left. Step back right.	Cross Rock Ball Cross Quarter Coaster Full Turn Rock & Back Back	Right Turning left Turning right Back
Section 3 1 2 & 3 4 & 5 & 6 & 7 & 8 &	Back-Drage, Coaster Step, Mambo, Sweep, Back, Sweep, Behind, Diagonal Run Step left long step back and drag right towards left (weight on left). Step right back. Step left beside right. Step right forward. Rock left forward. Rock back on right. Step left back. Sweep right from front to back. Step right back. Sweep left from front to back. Cross left behind right. Step right to side turning towards right diagonal. (7:00) (Travelling towards right diagonal) Step forward left. Step forward right.	Back Coaster Step Mambo Sweep Back Sweep Behind Step Left Right	Back On the spot Back Right Forward
Section 4 1 – 2 & 3 Option 4 & 5 & 6 & 7 & Note 8 &	Rock, 3/8, Full Spiral, Triple Step, Sweep, Cross, Back, Back, Cross, Back, 1/4 Rock forward on left. Recover onto right. Turning 3/8 left (to square to wall) step left forward (extended 5th). (3:00) Stepping right forward spiral turn full turn left, hooking left over right. (3:00) Count 3: Step right forward. Step left forward. Step right beside left. Step left forward. Sweep right to front. Cross right over left. Step left back. Step right back. Cross left over right. When crossing left over right, angle body to right diagonal. Step right back. Turning 1/4 left step left to left side. (12:00)	Rock Forward Turn Spiral Triple Step Sweep Cross Back Back Cross Back Quarter	On the spot Turning left Forward Back Turning left
Section 5 1 – 2 & 3 – 4 & Restart 2 5 – 6 & 7 Option 8 & 1	Cross Rock, Side, Forward Rock, 1/2, Step, Pivot 1/2, 1/2, Back, Coaster Cross Cross rock right over left. Recover onto left. Step right to right side. Rock forward on left. Recover onto right. Turning 1/2 left step left forward. (6:00) Wall 4: Restart dance from the beginning, facing 12:00. Step right forward. Pivot 1/2 left. Turning 1/2 left step right back. Step left back. 5-6&7: Rock right forward, Recover onto left, Step right back, Step left back. Step right back. Step left beside right. Cross right over left.	Cross Rock Side Rock Forward Half Step Half Half Back Coaster Cross	On the spot Turning left Turning left On the spot
Section 6 2 & 3 4 & Option Restart 1 5 – 6 & 7 – 8 &	Side Rock, Step, Full Turn, Syncopated Forward Rock x 2 Rock left to left side. Recover onto right. Step left forward (extended 5th). Turning 1/2 left step right back. Turning 1/2 left step left forward. Counts 4&: Step forward Right, Left. (6:00) Wall 2: Restart dance from the beginning (facing 12:00). Rock forward on right. Recover onto left. Step right beside left. Rock forward on left. Recover onto right. Step left beside right.	Side Rock Step Half Half Rock & Together Rock & Together	Forward Turning left On the spot
Ending	Michael Bolton version of the song only For a big dramatic finish, dance through to last counts, then: Cross right over left and unwind full turn left to face front, throwing arms in the air!		

Choreographed by: Alison & Peter (UK) February 2012

Choreographed to: 'How Am I Supposed To Live Without You' by Michael Bolton or Laura Branigan (dance choreographed at 70 bpm); **FREE** download version available from www.linedancermagazine.com for magazine subscribers (16 count intro)

Restarts: Two Restarts, one during Wall 2 and one during Wall 4



A video clip of this dance is available at www.linedancermagazine.com