



Approved by:



# Without Fire

## 4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 – 4 5 – 6 7 8	<b>Box Step Forward, Cross, 1/2 Turn, Point</b> Step right forward to right diagonal. Cross left over right. Step right back. Step left to left side. Cross right over left. Make 1/4 turn right stepping left back. Make 1/4 turn right stepping right to right side. Point left out to left side, weight on right. (6:00)	Step Cross Back Side Cross Quarter Quarter Point	Forward Back Turning right  On the spot
<b>Section 2</b> 1 – 2 3 – 4 5 – 6 7 & 8	<b>1/2 Turn, Behind, 1/4 Turn, Step, Pivot 1/2, Shuffle 1/2 Turn</b> Make 1/4 turn left stepping left forward. Make 1/4 turn left stepping right to side. Cross left behind right. Make 1/4 turn right stepping right forward. (3:00) Step left forward. Pivot 1/2 turn right. (9:00) Shuffle step 1/2 turn right, stepping - left, right, left. (3:00)	Half Turn Behind Quarter Step Pivot Shuffle Half	Turning left Turning right
<b>Section 3</b> 1 – 2 3 – 4 5 – 6 7 & 8	<b>Back Sweep x 2, Back Rock, Forward Shuffle</b> Step right back. Sweep left around from front to behind right. Step left back. Sweep right around from front to behind left. Rock back on right. Recover onto left. Step right forward. Close left beside right. Step right forward.	Back Sweep Back Sweep Rock Back Right Shuffle	Back  On the spot Forward
<b>Section 4</b> 1 & 2 3 – 4 5 6 – 7 8	<b>Forward Shuffle, Forward Rock, 1/2 Turn, Step, Pivot 1/4 Turn, Cross</b> Step left forward. Close right beside left. Step left forward. Rock forward on right. Recover onto left. Make 1/2 turn right stepping right forward. (9:00) Step left forward. Pivot 1/4 turn right. (12:00) Cross left over right, angling body to right diagonal. (1:30)	Left Shuffle Rock Forward Half Turn Step Quarter Cross	Forward On the spot Turning right  Forward
<b>Section 5</b> 1 – 2 3 – 4 5 – 6 7 – 8 <b>Note</b>	<b>Side, Kick, Side, Point (x 2)</b> Step right to right side. Kick left forward, slightly across right. Step left to left side. Point right toe back, behind left foot. Step right to right side. Kick left forward, slightly across right. Step left to left side. Point right toe back, behind left foot. <b>Note</b> Angle body to right diagonal for this section.	Side Kick Side Point Side Kick Side Point	Right Left Right Left
<b>Section 6</b> 1 – 2 & 3 – 4 5 – 6 & 7 – 8 <b>Restart</b>	<b>Side, Hold, Ball Side, Touch, Side, Hold, Ball Side, Scuff</b> Step right to right side squaring body up to 12:00 wall. Hold. Step left beside right. Step right to right side. Touch left beside right. Step left to left side. Hold. Step right beside left. Step left to side. Scuff right beside and slightly across left. <b>Wall 5</b> (facing 12:00) Replace scuff with touch right beside left then Restart dance.	Side Hold & Side Touch Side Hold & Side Scuff	Right  Left
<b>Section 7</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Jazz Box 1/4 Turn, Touch, Full Rolling Vine</b> Cross right over left. Make 1/4 turn right stepping left back. (3:00) Step right to right side. Touch left beside right. Make 1/4 turn left stepping left forward. Make 1/2 turn left stepping right back. Make 1/4 turn left stepping left to left side. Touch right beside left. (3:00)	Cross Quarter Side Touch Quarter Half Quarter Touch	Turning right Right Turning left
<b>Section 8</b> 1 & 2 3 – 4 5 & 6 7 – 8	<b>Chasse Right, Back Rock, Chasse Left, Back Rock</b> Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left.	Chasse Right Rock Back Chasse Left Rock Back	Right On the spot Left On the spot

**Choreographed by:** Karl-Harry Winson (UK) January 2012

**Choreographed to:** 'No Smoke' by Michele Lawson (136 bpm) from CD 'I Just Wanna Say'; also available as download from amazon.co.uk or iTunes (32 count intro from heavy beat, start on lead vocals 'I guess I fell')

**Restart:** One Restart during Wall 5, at the end of Section 6



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)