

Without

32 Count, 4 Wall, Intermediate
Choreographer: Ben (The Benster) Heggy
Choreographed to: Without by Jack Savoretti

Intro: 16

S1 NC BASIC, ¼, CHASE TURN, ROCK FORWARD, ROCK SIDE, ROCK BEHIND

- 1-2& Big step right side, rock left back, recover to right
- 3-4& Turn ¼ left and step left forward (9:00), step right forward, turn ½ left (weight to left) (3:00)
- 5-6& Step right forward, cross/rock left over right, recover to right
- 7& Rock left side, recover to right
- 8& Cross/rock left behind right, recover to right

S2 NC BASIC, ROLLING VINE, CROSS, SIDE ROCK, RECOVER, CROSS, SIDE ROCK, RECOVER, CROSS

- 1-2& Big step left side, rock right back, recover to left
- 3-4& Turn ¼ right and step right forward (6:00), turn ½ right and step left back (12:00), turn ¼ right and step right side (3:00)
- 5-6& Cross left over right, rock right side, recover to left
- 7&8& Cross right over left, rock left side, recover to right, cross left over right

Restart here on walls 4 and 7

S3 NC BASIC, ¼, ½, BACK, BACK, BACK ROCK, RECOVER, FORWARD ROCK, RECOVER, SIDE ROCK, RECOVER

- 1-2& Big step right side, rock left back, recover to right
- 3-4& Turn ¼ left and step left forward (12:00), turn ½ left and step right back (6:00), step left back
- 5-6& Step right back, rock left back, recover to right
- 7&8& Rock left forward, recover to right, rock left side, recover to right

S4 CROSS, SPIRAL, FORWARD, LUNGE, RECOVER, BACK, BACK, TOUCH, BEHIND, TOUCH, BEHIND, TOUCH, BEHIND

- 1-2& Cross left over right, full spiral turn right (6:00), step right forward
- 3-4& Rock left forward, recover to right, step left back
- 5-6& Step right back, touch left together, cross left behind right
- 7&8& Touch right together, cross right behind left, touch left together, cross left behind right

RESTART

During walls 4 and 7, dance the first 16 counts and restart.

On wall four, you will be facing 9:00 when the restart occurs, and you will now be dancing the dance facing the side walls.

On wall seven you will be facing 12:00 when the restart occurs, and you will now be back to dancing the dance facing front and back

ENDING

On wall 11, you will dance 24 counts of the dance and the beat will end facing front. A jingling sound will continue for some time after the last beat. With your hands open flat, raise both hands in front of you, and slowly lower them in an arc to each side, quivering your hands like leaves in a gentle breeze