

## With Your Love

32 Count, 4 Wall, Intermediate/Advanced

Choreographer: Dan McInerney (UK) May 09

Choreographed to: Superhuman by Chris Brown featuring  
Keri Hilson, CD: Exclusive

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Start After 16 counts/13 seconds as he sings "Weak..."

**ROCK, RECOVER, TURN TURN ROCK AND CROSS SIDE, ROCK AND STEP, STEP TURN**

- 1, 2 Rock L back, recover weight forward onto R  
&3&4 Making 1/2 R step L back, making 1/2 R step R forward, rock L to L side, step R slightly back  
&5, 6& Cross L over R, step R to R side, rock L behind R, recover onto R making a 1/4 turn L (09:00)  
7, 8& Step L forward, step R forward as you sweep L around, continue sweeping into a 1/2 R (03:00)

**LIFT, STEP TURN LIFT, WALK, CROSS AND SIDE BEHIND TURN THREE QUARTERS**

- 1, 2& Lift L foot past R, step L forward as you sweep R around, continue sweeping into a 1/2 L (09:00)  
3, 4 Lift R foot past L, step R forward  
5&6& Rock L across R, recover onto R, step L to L side, rock R behind L  
7&8& Making 1/4 R recover weight forward onto L, making 1/4 R step R forward and across L, step L next to R, making 1/4 turn R cross R over L (06:00)

NOTE: on counts 7&amp;8&amp; you're making a 3/4 turn R with your R crossed over L ready to step L to L side.

**SIDE, ROCK AND SIDE TURN OUT TOUCH STEP, STEP TURN STEP, QUARTER BEHIND**

- 1, 2& Step L to L side, rock R behind L, recover weight onto L  
3&4& Step R to R side, making 1/2 turn L step L next to R, step R to R side, tap L next to R (12:00)  
5, 6& Making 1/4 L step L forward, step R forward, making 1/2 turn L step L next to R (03:00)  
7, 8& Step R forward, making 1/4 R step L to L side, cross R behind L (06:00)

NOTE: on the last ' &amp; ' count when you cross R behind, start the unwind from the next section.

**UNWIND, SPIRAL, STEP, STEP TURN WALK, WALK, STEP TURN TURN BACK**

- 1, 2 Unwind a full turn R on ball of R foot sweeping the L around and across R continuing into 1/4 R stepping onto the L foot (09:00), (count 2) continuing into another full turn R on the ball of L foot (09:00)  
3, 4& Step forward onto R, step L forward, making 1/2 R step R next to L (03:00)  
5, 6 Step L forward, step R forward  
7&8& Step L forward, make 1/2 turn R (weight ends on R), step L forward, making 1/2 L step R back (03:00)  
OPTION: if you're uncomfortable with the turns through counts 1, 2 and into 3: (1) making a 1/4 R rock L foot back (09:00), (2) big step forward R, (3) bring L next to R (weight stays on R), continue with 4&...

**TAG:** After 2nd and 4th walls (facing 06:00 and 12:00), dance the tag and then start the dance again**ROCK, SWEEP, SWEEP, SWEEP, PIVOT TURN, ROCK & ROCK &**

- 1, 2 Rock L back, step R forward as you sweep L out to L side  
3, 4 Step L forward as you sweep R to R side, step R forward as you sweep L to L side  
5, 6 Step L forward, make 1/2 turn R (weight ends on R)  
7&8& Rock L forward, recover weight onto R, rock L back recover weight onto R

**SWEEP, SWEEP, SWEEP, PIVOT TURN, ROCK AND ROCK AND ROCK**

- 1, 2 Step L forward as you sweep R to R side, step R forward as you sweep L to L side  
3, 4 Step L forward as you sweep R to R side, step R forward  
5, 6& Make 1/2 turn L (weight ends on L), rock R forward, recover weight onto L  
7&8 Rock R back, recover weight onto L, rock R forward (taking all weight onto R)