

With These Eyes

32 Count, 2 Wall, Intermediate

Choreographer: Darren Bailey (UK) & Niels Poulsen (NL)

Choreographed to: With These Eyes by Roch Voisine

Start On The Word 'Eyes' Right When Roch Voisine Starts Singing 'With These Eyes' At The Beginning Of The Song.

Section 1: Nightclub Basic Left, ¼ Right With Sweep, Cross, ¼ Turn Left Twice, ½ Turn Left Twice, ¼ Turn Left Stepping Into Basic Right

- 1 Step long step to left side
2&3 Close right behind left (in 3rd position), cross left over right, turn ¼ right stepping forward on right sweeping left in front of right
4&5 Cross left over right, turn ¼ left stepping back on right, turn ¼ left stepping forward on left
6&7 Turn ½ left stepping back on right, turn ½ turn left stepping forward on left, turn ¼ left stepping long step to right side
8& Close left behind right (in 3rd position), cross right over left

Section 2: A Half Diamond Fallaway, Rock Forward Left, Walk Back Left, Right, Cross, Unwind Full Turn Left

- 1 Step long step to left side
2&3 Cross right diagonally behind left (facing 7:30), continue moving diagonally backwards stepping back on left, turn 1/8 right stepping right to right side (facing 9:00)
4&5 Cross left diagonally over right (facing 10:30), continue stepping diagonally forward on right, turn 1/8 left rocking forward on left foot (facing 9:00)
6&7 Recover back on right, step back on left, step back on right
8& Cross left behind right, unwind full turn over your left shoulder (weight on right foot)

Section 3: Sweep Left, Step Left Behind Right, Side Right, Cross Rock, & Cross Rock, & ¼ Right Forward, Cross Walk Left And Right

- 1 Sweep left behind right
2&3 Cross left behind right, step right to right side, cross rock left over right foot
4&5 Recover weight back to right, step small step left to left side, cross rock right over left foot
6&7 Recover weight back to left foot, turn ¼ right stepping forward on right, cross walk left over right
8 Cross walk right over left

Section 4: Cross Walk Left Over Right, Weave Left, & Sweep Left, Step Left Behind Right, Turn ¼ Right, Step Forward Left, Step Forward Right, ½ Turn Left, Step Forward Right, Step Forward Left, Turn ½ Right, (& Turn ¼ Right)

- 1 Cross walk left over right
2&3& Cross right over left, step left to left side, cross right behind left & sweep left behind right
4&5 Cross left behind right, turn ¼ right stepping forward on right, step forward left
6&7 Step forward on right, turn ½ turn left stepping forward on left, step forward on right
8& Step forward on left, turn ½ turn right stepping forward on right and turn ¼ right on your right foot (face 6:00)

REPEAT

Tag: After your 5th wall (when facing your 6:00 wall) there's a 2 count tag.

- 1-2 Sway left and right, ending with weight on right being ready to start with your left basic step

Or the little harder option:

- 1-2 Cross left over right, unwind a full turn over your right shoulder keeping the weight on your right foot

For A Great Finish: On your 7th wall the music fades out. Your 7th wall starts facing 12:00. Do the first 8 counts of the dance. When starting your half diamond fallaway only do count 9, then cross right behind left and unwind ½ turn right to face the front again. Take a bow to the audience!